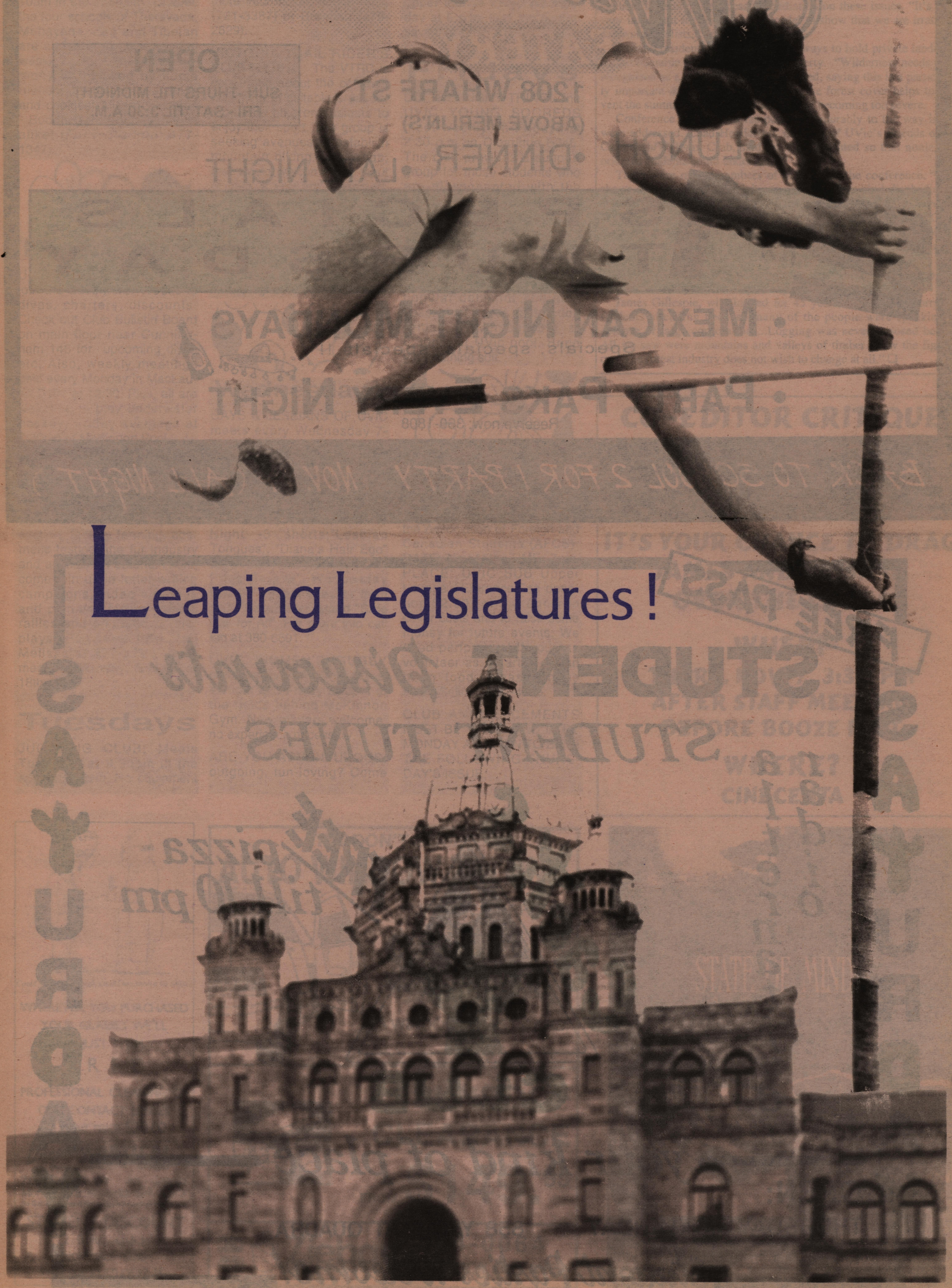
LH3
M3a

The Martlet

The student newspaper of the University of Victoria Vol. 31, No. 11 Nov. 7, 1991



Leaping Legislatures !

Wharfside EATERY

1208 WHARF ST.
(ABOVE MERLIN'S)

OPEN
SUN -THURS 'TIL MIDNIGHT
FRI - SAT 'TIL 3:30 A.M.

•LUNCH •DINNER •LATE NIGHT

2 for 1 SPECIALS THURSDAY

• MEXICAN NIGHT MONDAYS
Specials, specials, specials !!

• PARTY PAKS EVERY NIGHT
Reserve now: 360-1808

BACK TO SCHOOL 2 FOR 1 PARTY NOV. 14 (ALL NIGHT)

FREE PASS

STUDENT *Discounts*

STUDENT TUNES

SATURDAY

radio alternative

Cactus CLUB

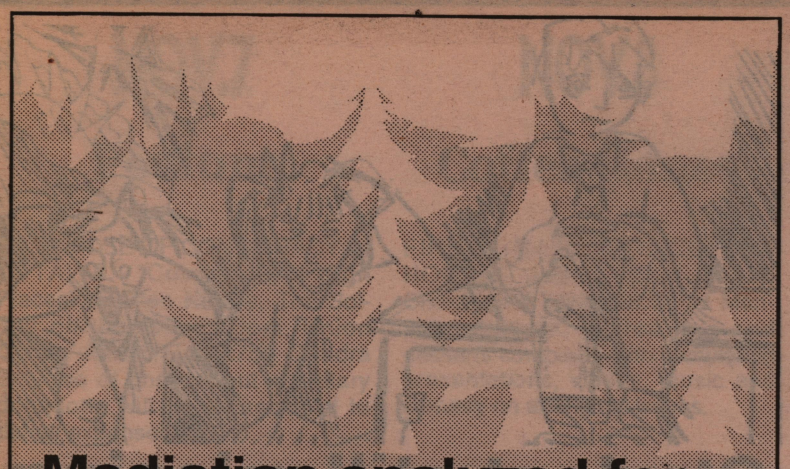
FREE pizza till 10 pm

SATURDAY

your kind of place

OPEN:
THURSDAY - SATURDAY 858 YATES AT QUADRA

Student Parties Welcome!



Mediation analyzed for future of forestry debate

by Theresa Newhouse

Sustainable negotiation and sustainable development: you can't have one without the other.

The first annual environmental conference sponsored by UVic law students focussed on law, the environment, and the community.

Saying human actions are causing environmental problems, Tanner Elton, consultant to the B.C. Ministry of Environment and keynote speaker, encouraged participants to set things right.

"We now have a knowedgable, aroused public...that can force the government to move in the right directions," said Elton. "The herds of bison did not disappear because there was no law to protect them, but rather because as a society we decided that we would take that plain and use it for intensive agriculture."

Last weekend's two-day conference, entitled Challenge of the Green Nineties, addressed a broad range of topics including waste management and legal issues.

One of the workshops concentrated on alternative dispute resolutions. "Before we can have sustainable development, forestry, or land use planning, we must have a sustainable negotiation process," said lawyer and mediator Craig Darling.

"We must accommodate all parties' [interests] instead of compromising some," he said. "This is how the process of consensus and mediation should work."

Vicki Husband, conservation chair of the Sierra Club, criticized the mediation process of the original Clayaquot Sound Sustainable Development Task Force.

The task force was set up following complaints by Tofino residents and evironmentalists over MacMillan Bloedel and Fletcher Challenge tree farm licenses in the Sound.

The structure of the task force was ineffective, Husband said. "There should have been some prediscussion trust building among groups with a prior history of conflict."

The balance was skewed because the government arbitrarily decided on the mediator and which groups would be represented, she added, and so Tofino ended up trying to speak for both its logging population and the environmentalists.

Husband also said because no expenses were given to the non-industry representatives, groups like the one in Tofino didn't have the access to information the companies could afford. The task force fell apart over the issue of short term logging.

Husband praised actions leading to the South Island Forest Accord in September.

cont'd pg.19

Tory government trying to dodge responsibility to natives

by Cheryl Lindberg

Native self-government will only work if native peoples have sufficient resources and land to support it, said an aboriginal rights activist and author this week.

Murray Angus presented an inside look at the Canadian government's view of native policy, the theme of his recent book *And the Last Shall Be First: Native Policy in the Era of Cutbacks.*

Angus, a member of the Aboriginal Rights Coalition, spoke to Project Saanich, a local native issues support group, at the tau,WEL,NEW Tribal School.

"Our government has a clear long term objective for itself. It wants to get out of 'native business'," Angus said, drawing on the ARC's 16-year study of government strategy.

He said the structural changes that result from deficit reduction policies are deliberate attempts by the government to extract itself from historical and legal obligations.

The 1984 Tory government divided native spending into three categories.

A quarter of the expenditure was defined as "locked in", or obligated by the constitution. Forty per cent was potentially transferrable to provincial responsibility, and 35 per cent was allotted as political commitment.

Angus said if the government could bear the political heat, this last category would be the reduction target.

He said in the spring of 1985 a morally outraged civil servant revealed the document's internal draft title as "The Buffalo Jump of the 1990s."

"It's not often you see that attitude on paper," Angus said.

By narrowing settlement options in comprehensive land claims, the government limits its involvement.

"The government has a buy-out mentality," Angus said. "Settling land claims to them is a one shot deal—not a social contract."

"Aboriginals wanting self-government is a godsend to Ottawa. The government is only too happy to wash their hands of those obligations and transfer the responsibility to someone else."

The problem, Angus said, is that in order for native self-government to work, they must have sufficient resources, including reliable transfer payments and expanded land resources, to support it.

"Is self government going to mean managing their poverty?" Angus said.

"Self-government will be a way for the government to abandon native people.

"Let's have no illusions about the government's ability to be elusive and even regressive," he said.❑

Town Hall meeting will address students' telephone registration headaches

by Lisa Langford

There are better ways to be tied up on the phone than being stuck in teleregistration hell.

Two years ago, so many students called in to register on the first available day that Victoria's phone lines shut down. Then this year, priority registration meant thousands of students didn't get the courses they needed to graduate or proceed further along the paper chase.

But John Green, assistant to UVic vice-president Sam Scully, said the university administration wants students to help improve the system.

"This seems to be a possibility to try out a bit of direct democracy. We're going to have two forums called town hall meetings on Nov. 19 and 22," said Green.

The meetings are sure to draw faculty and staff as well as students, said Green. "There are a lot of questions regarding priorities in registration, procedures, and other issues."

Green said there is a lot of pressure from faculty members to change the priority system.

While administration officials and faculty will make decisions on proposed changes, "students will be seriously listened to," he said.

Reg Mitchell, UVic professor of chemistry, said grade point averages merit more weight when determining registration priority. "The best students deserve the best courses—those with the highest GPAs," he said.

Simon Fraser University's system, which takes both GPA and year standing into account, is a possible model for UVic, Mitchell said.

Mitchell said students who work while going to school won't be at a disadvantage if the GPA is weighted more heavily. "Students don't not make A-plusses just because they work. There are plenty of students who have full course loads and pull off D's."

But Dayna Christ, UVic Students' Society director, said using GPA as a major indicator is not acceptable. "Your GPA doesn't indicate how much you learn or how much you contribute. There are students who are single parents, or who work or have other obligations," she said.

The two meetings are in Begbie 159 on Nov. 19 at 7:30 p.m. and Nov. 22 at 12:30 p.m. ❑

Media coverage distorts euthanasia issue

by Derek McNaughton

Sensationalism sells newspapers, but it also breeds cynicism.

Tom Perry, a New Democrat MLA, faced an investigation last week stemming from his 74 year old father's death June 7. Perry, a Vancouver physician and former NDP health critic, was suggested to have administered a lethal morphine injection to his terminally ill father.

The insinuation came from *The Province*, a Vancouver newspaper, who quoted Perry in an Oct. 29 article as saying "morphine might hasten the time of death, or that a person might live longer, but in greater pain without an injection."

But *The Province's* reaction to the quote is "absolute journalistic irresponsibility," said Stan Persky, an alternative press analyst and philosophy instructor at Capilano College.

The Province insinuated Perry had performed an act of euthanasia, and in fact, no such story existed, said Persky. "Either the editor or the reporter saw it as a great story; it should have been a human interest story. Instead, it was blown up as a sensational political story, and as it turned out, they had nothing."

The Province insinuated Perry performed euthanasia. In fact, no such story existed.

Sensationalism is great for newsstand sales; but when an allegedly responsible institution distorts and exaggerates a political story, the public develops a cynical attitude against the press and the politicians, said Persky. "This was a dog bites man story, not a man bites dog story," he added.

An investigating coroner reviewed the case and concluded that Perry's father did indeed die of cancer. The provincial deputy attorney general's office, and the RCMP, also dismissed an investigation.

Perry denied allegations of euthanasia on Oct. 30. He condemned the media for distorting a doctor's pain management program into an act of euthanasia. "We're not talking euthanasia. We're talking good quality care," he said.

The story originated from an interview between Perry and *Province* reporter Holly Horwood. The reporter's original intent was to evoke a response from Perry about Initiative 119.

Initiative 119 was a Seattle, Washington grassroots public initiative, spearheaded by the Hemlock society - a right to die society whose members include U.S. writer Derek Humphry, author of the controversial book *Final Exit.*

The Seattle initiative proposed to make euthanasia legal.

The initiative, which failed Nov. 5 by 55 per cent, would have made Washington State the first place in the world where painlessly killing a terminally ill patient would be legal, said John Hofsess, executive director of the Right to Die Society of Canada.

Conservative MP Bob Wenman is pushing for similar federal legislation in Canada, and although this motion has gathered political support, it is still being studied in committee.

Perry's quote was picked up by Canadian Press, a national newswire service; and theoretically could have made it onto the pages of every mainstream newspaper across the country.

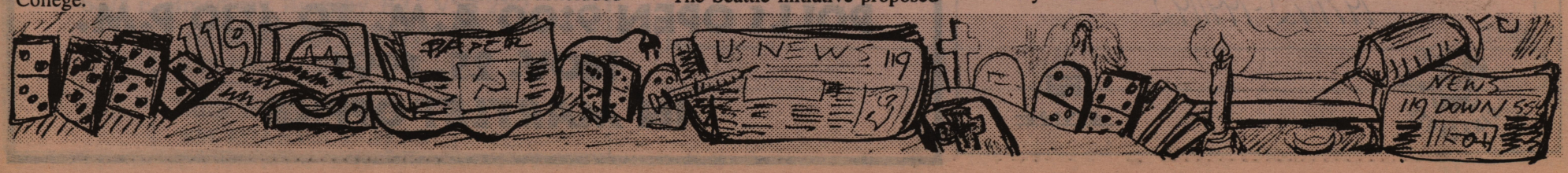
The Province said coverage of the story was not excessive, although they have received criticism for it, said Brian Butters, *The Province's* editor-in-chief.

"Perry volunteered the information, we did not have to beat it out of him. The quotes are factual. We treated this story as responsibly and judiciously as possible and wrote about it in that context. If that's excessive, I don't agree with it," said Butters.

But exploiting Perry's quote is not an effective way to politically embarrass a public figure, said Hofsess. "Pain is not public embarrassment. There is no realization of what Perry's family is going through."

The Province printed a brief article in the Nov. 3 issue about Perry, but the story describes Perry as a MLA who learned a lesson in discretion, not as a MLA who advocates euthanasia as they did two days previous.

"He was not advocating euthenasia," said Persky, "there was no such story." ❑



NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS NEWS

New gov't means no kidding

by James MacKinnon
and Lisa Langford

While strains of "Lord, I Know I've Been Changed" drifted through University Centre during Tuesday's provincial cabinet swearing-in ceremony, offspring of MLAs were visibly bored.

And while perky songsters sang about the beheaded Oliver Cromwell and milk and honey, children's rights were ignored - the choristers, from the Victoria Youth Choir - weren't even given seats. They had to settle for the bleachers, and staring at the napes of new cabinet necks.

Cabinet nominees entered the auditorium to repeated standing applause, but most children in the stands stood on their seats looking backwards, or crawled behind the adults.

Clearly, the underrepresented group was in a surly mood.

Parker Krog, son of MLA Leonard Krog, didn't know why he was there.

"I'd rather stay home and play with Suzy and Michael across the street," he said.

Krog, who enjoys chess, displays the typical apathy of the young. He expects to be world champion of chess "maybe when pigs fly."

Krog's world moves too fast for him to be concerned about the election. Describing election night as "boring," Krog felt he stayed up too late. He recalled staying up later on another occasion, however; in one long night, he refused to sleep when friends threatened to throw his underwear in the freezer if he nodded off.

On the other hand, sister Jessica Krog was excited on the day of the swearing in. "Today's my birthday," she said.

Jim and Adam Doyle, sons of MLA Jim Doyle, were hesitant to even speak to reporters. In an unconvincing monotone, they indicated the election and swearing in were "fun."

Yet rebellion lurked in the tie-clad pair. Earlier they had toured the Legislature, or, in their words, they "searched the building."

But the Doyles weren't the only nattily attired attendees. One RCMP officer, wearing the red serge dress uniform, said he was sporting the scarlet because he had to drive "the commanding officer of B.C." to the ceremony. He couldn't remember the commanding officer's name, but no matter. "I'll check on the way out."

In the end, the wee folk found out along with the rest of the crowd there were few surprises in the cabinet appointments.

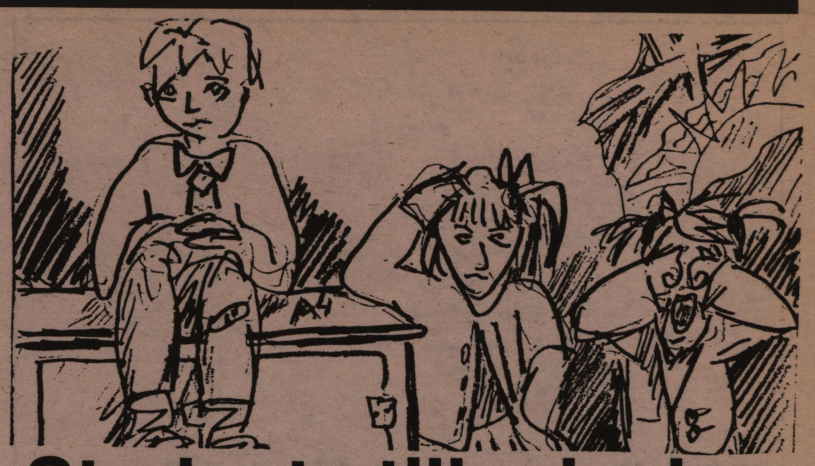
Before the long-awaited announcement, however, there were a few unexpected chuckles.

John Cashore, who was appointed as Minister of Environment, Lands and Parks moments later, gave the invocation. Cashore, an ordained minister, asked for the "insight and wisdom of journalists" regarding coverage of the new government.

And Premier Harcourt jumped the gun during his swearing in. The over-eager politico interrupted Lieutenant Governor David Lam's introduction, but checked himself quickly.

In the end, the new cabinet was installed as smoothly as a new sheet of formica, waxed clean with the Pledge.

But the next generation is ready to carve their initials. ❑



Student still missing

by Chris Peters

The family of Emerson Dobroskay, a University of British Columbia student who went missing three years ago, is renewing their plea for clues as to the whereabouts of their son.

Dobroskay disappeared from the UBC Pit Pub on Oct. 28, 1988. The campus RCMP have received no leads.

At brainstorming sessions conducted by Leanne Jones, a private investigator, students on the UBC, UVic, and Malaspina campuses targetted a rock concert being held above the Pit Pub at the time of Dobroskay's disappearance.

Audience members would have walked down the stairs from the Butthole Surfers concert, which ended around 1 a.m., and in front of the pub.

The only other clue was a phone number in Dobroskay's phone book. He had called Saskatoon at 8:00 p.m. the night of his disappearance to get a girlfriend's number.

Someone crossed out the number he wrote down, and replaced it with another number starting with the digits 640.

Dobroskay's family is offering $10,000 for Emerson's safe return or $5,000 for any information leading to his whereabouts.

If you have any related information, call the UBC RCMP at (604) 224-1322.❑

Cutting Bench Crimpers

THE HAIR APPARENT

LADIES CUT $15
MEN'S CUT $13
CHILD (under 6) $9
CHILD (7-10) $11
PERM $31
HIGHLIGHTS .. $26
COLOUR .. $24

PRICES INCLUDE GST
Services include: Shampoo, Condition and Blowdry.

6 VICTORIA LOCATIONS:
• OAK BAY 595-2423 1841 Fort St.
• LANGFORD 474-3241 2616 Jacklin
• SAANICH 381-3351 Gateway Village
• GORGE/TILLICUM 361-4948 103-300 Gorge Rd.
• ESQUIMALT 380-1838 915 Esquimalt Rd.
• SIDNEY 656-0752 Mariner Village

PRICES INCLUDE G.S.T.

HOURS:
Mon., Tues., Sat. 9-6
Wed., Thurs., Fri. 9-8

Focus 21 HAIR & SKIN CARE PRODUCTS

studentsaver

CANADIAN TIRE

Super Student Special

10% OFF
ALL AUTO PARTS & LABOUR
• Parts must be installed by us.
• Upon presentation of this coupon
• With valid student I.D.
• Cannot be used in conjunction with any other coupon or sale-priced service. Limit one coupon per service. Coupon has no cash value and must be presented at time of service.

CANADIAN TIRE
VISA MasterCard

Gordon Head Location Only
3993 Cedar Hill
721-1321

CANADIAN TIRE

Felicitas
DOWNSTAIRS IN THE SUB
open Mon-Sat

FELICITA'S WEEKENDS

THURS. & FRI. NOV. 7 & 8
9:30 P.M.
PLAYGROUND HERO
"HARD-DRIVING ORIGINAL ROCK AND DANCEABLE COVERS"

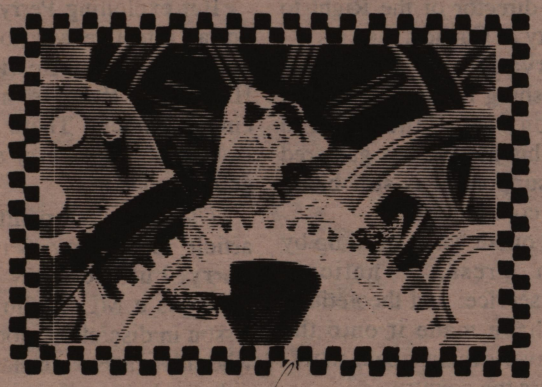
LIVE MUSIC

PUB MENU SERVED NIGHTLY EXCEPT SUB NIGHT

weekend cover charge

UVSS

20 YEARS



of
Moving Pictures
1971/72 - 1991/92

CINECENTA

PEPSI

UVSS

MARTLET PUBLISHING SOCIETY ELECTIONS

POSITIONS AVAILABLE:
• ONE UVSS REPRESENTATIVE,
TO BE ELECTED BY *MARTLET* STAFF
• TWO STUDENTS - AT LARGE,
TO BE ELECTED CAMPUS-WIDE

OPENING OF NOMINATIONS
OCT 24, 1991
CLOSING NOV 14, 1991
NOMINATION FORMS IN *MARTLET* OFFICE
CAMPAIGN PERIOD NOV. 14 - NOV. 24
POLLS OPEN 9:00 A.M. TO 4:30 P.M.
NOV. 25, 1991.
IN *MARTLET* OFFICE

Operating cost jump forces budget surgery

by Nancy Moote

The students' society operations budget for the Student Union Building has doubled this year, and society representatives are irate.

They'll be paying the university $102,000 for utilities, maintenance, and janitors' services — about one quarter of their total budget.

"I don't understand how the costs keep going up by an amount so much greater than inflation."

"We're ticked," said UVSS Chairperson Oona Padgham. "It's pretty astounding that the university is taking advantage of students in this way. . . there's no way it should cost this amount of money."

Last year, the Students' Society budgeted $50,000 for building operations, based on cost estimates provided by the university. "We didn't realize last year that when Buildings and Grounds gives you a budget, they don't mean it," said Brian Webster, UVSS Administrative Coordinator.

When the bills came in, Webster said, the actual cost was $75,000. "We don't have any control over the money we're spending."

"Buildings and Grounds people tend to just appear, do some work, and disappear. Some months later, a mysterious charge appears on our statement."

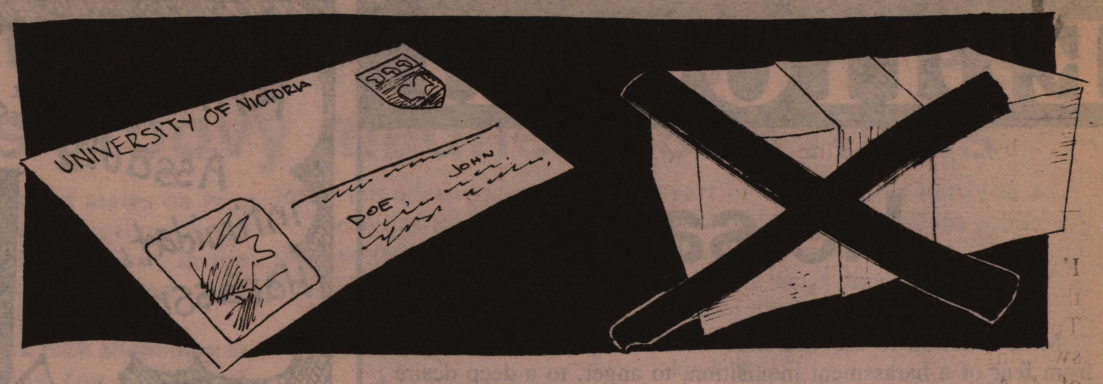
Jim Pearce, Maintenance Manager in Buildings and Grounds, refused to comment on these figures. "We only do the services that are required," he said. "We provide a best estimate of what the costs might be."

"Students sometimes vandalize and it has to be repaired. That is a cost that could be avoided."

He also said costs might be rising because the SUB is being used more.

"At some point you stop and ask, why is it that we're paying for this."

Webster said he is frustrated by this explanation. "It's true that this is the most heavily used building on campus," he said. "But I don't understand how the costs keep going up by an amount so much greater than inflation."❑



Card cash chopped

by Nancy Moote

The students' society won't pay anything for next year's student cards, and they want the university administration to pick up the tab. "If they have problems with that, they can contact us and negotiate," said UVSS Director of Academics Jacquie Best.

"Currently, the students' society pays half, and we think that's too much," said Tom McReynolds, UVSS Director of Services. The university billed the UVSS $12,000 for this year's cards, said McReynolds. "We realized how expensive the student cards are. It was too late to do something about it this year, but we decided to get onto it for next year."

However, the students' society makes back most of that money from students who lose their cards. It costs five dollars to replace a lost card, and the money goes directly to the UVSS. Last year, the student society made over $9,000 from lost cards, so their net cost was only $735.

"We don't have any control over the money we're spending"

It's the principle that matters, not the dollar amounts, said Brian Webster, Administrative Coordinator of the UVSS. "The UVSS has no control over how the card is used, or the expense. At some point you stop and ask, why is it that we're paying for this? Student fees are supposed to be for UVSS activities, not for their library cards."

David Clode, Associate Director of Student and Ancillary Services, said the present arrangement is fair. "Traditionally, the cost is shared between the parties making use of [the student cards]. It's unfortunate that people are making unilateral decisions without talking to us; we all have budget problems."

Webster said the UVSS rarely insists students use the card. The administration requires a student card to take books out of the library, rent lockers or athletic equipment at the gym, use computers at the Mac lab, or write exams.

The students' society only requires the cards from voters in student elections. The card is not valid proof of age at Felicita's or at any other bar.❑

Hardcore all–age gigs banned from SUB

by James MacKinnon

Supporters of all age gigs in the SUB Upper lounge will have to ask for hardcore for Christmas.

Pending further review by the UVic Students' Society Board of Directors, no all-age shows will be held in the SUB until next semester, with the exception of those organized by the UVSS-owned SUB Productions.

Brian Webster, UVSS administrative co-ordinator, said the "cooling off period" is a response to complaints within the campus community about damage to the grounds, crowd problems, and illegal consumption of liquor.

According to Webster, Traffic and Security has pressured the UVSS to take steps to control the problem.

"Their problems with the issue are not neccesarily the same as ours," he added.

Webster said hardcore shows are the greatest concern. "It's not useful just to distinguish between a licensed and unlicensed event . . . but there's no doubt we've had some problems with hardcore gigs."

Webster said the ban is temporary. In order to become policy, the Board of Directors will have to vote on the issue. The moratorium will give directors time to consider the facts, he said.

"The most likely kneejerk response would be to say we'll never ever have another as long as we live," said Webster.

Webster said a Traffic and Security incident report following the last hardcore all-ager, a CFUV production on Oct. 4, reported many youths, mostly non-UVic students, in front of the SUB.

The youths were openly drinking, smoking marijuana, and skateboarding. Traffic and Security counted 65 skateboards in the crowd.

Live all–age hardcore is in limbo in Victoria

Saanich police were called in to confiscate some of the alcohol. After the crowd had dispersed, broken glass, vomit, and cans littered the grounds, according to the report.

No major damage was mentioned.

Rebecca Games, editor of *Offbeat*, CFUV campus and community radio's monthly publication, said the ban is ill-considered.

"Its really too bad. There's a lot of bands in Victoria. We have one of the best alternative scenes in Canada.

"At CFUV it's part of our mandate to promote alternative music—we're interested in showcasing local talent," she said.

The problem, Games said, is the UVSS "has no clear policy on what they want to do" when it comes to all-age shows.

Games said regulations about security and washroom use are unclear, and October's show was reorganized several times as CFUV tried to keep up with changing requests from the UVSS.

She also said it is difficult to attribute the problems to all-age shows. The CFUV show was held early in the year, often a time for letting loose, and Ellen MacIlwaine was performing in Felicita's, she said.

SUB productions are exempt from the ban, as their events are not hardcore and are planned well in advance, said Webster.

The SUB Upper was one of the few places remaining which allowed hardcore shows, despite their popularity. The CFUV show sold out, but a mid-November gig had to be cancelled.

Though negotiations between hardcore promoters and city council to establish new venues are underway, live all-age hardcore is in limbo in Victoria.

"If people have been destroying places you can hardly blame them for closing doors," said Webster. ❑

QUESTIONS ABOUT THE FUTURE OF CANADA?

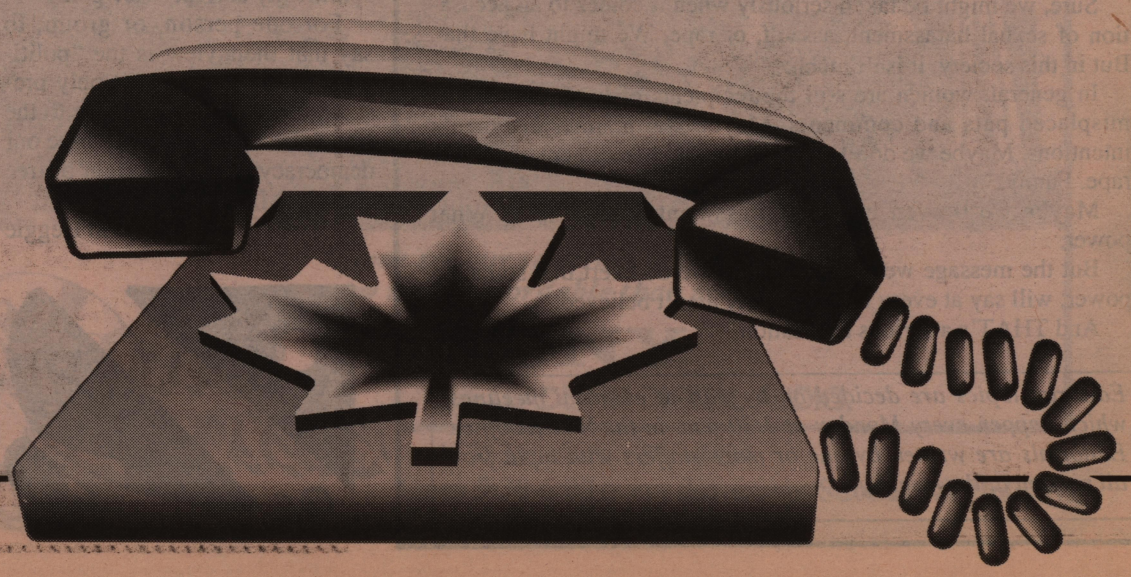
For more information about the federal government's proposals for constitutional reform, call toll-free:

1-800-561-1188

Deaf or hearing impaired call: 1-800-567-1992 *(TTY/TDD)*

Canada

Shaping Canada's Future Together



EDITORIAL

He says

Male reaction to the Clarence Thomas hearings has ranged from fear of a harassment inquisition, to anger, to a deep desire for the world to undergo a deep, relaxing massage.

The fear may be grounded in men's recognition that sexual harassment has long been a source of power: power now being undermined. It may stem from confusion between sexual politics and office politics.

Fear is the easy way out, as usual. If men label women's concern over sexual harassment a 'backlash', or identify it as a threat to sexuality and communication as a whole, they are maintaining their power structure.

If, instead, men acknowledge the very serious problem of sexual harassment and begin, or continue, to examine their actions towards women in the workplace and elsewhere, progress will be made.

This doesn't just mean the intangible, abstract sort of progress espoused by idealogues, either. If sexual harassment is refined in its definition, and policy for action against it is developed from the national level down through offices to the humble home, real progress will be made.

At the same time, men and women need to step back and relax. Sexual harassment covers an incredible range of possible events. Thus, grievance committees, harassment policies, and counselling have a definite place.

So do openness and honesty. Hauling in a grievance committee for someone who is being just a bit too friendly might be the dynamite for the anthill approach. In this case the first step should be interpersonal talk, between the harassor and the harassee. If this is skipped and the harrassment police are brought in immediately the world will grow increasingly androgynous and sterile, with no room for people who just like to flirt together.

There is an indefinable difference between the sexes, perhaps because men have never had to live with the everpresent fear of rape. Actions that have many women crying harrassment would leave many men crying joyous flattery.

For a happy medium everyone must take a deep breath and smell their neighbour. Try to sense when they are uncomfortable, or scared. Also try to sense when they are happy and secure. If everyone tries to understand, how few misunderstandings can there be?

She says

Well, damn, it's about time. Women finally get the chance to speak out against sexual harassment, abuse, and rape. And hey, sometimes (though still not always) we're even taken seriously!

Sometimes, we can even bring a case of sexual harassment to court, get media coverage, and maybe, just maybe, be believed.

What power. What a thrill. After all, every woman wants to spend hours as a subject of intrusive physical and psychological examination, right? And every woman wants to be cross-examined on the witness stand for hours, answering questions about every aspect of her sexual past, right? And in the end, maybe not even be believed.

Yeah, sure. Whatta picnic. And yet, men now seem to be worried that every little thing they do will be misinterpreted as sexual harassment. They're afraid we're going to take our wonderful ability to be taken seriously, and use it against them, at every opportunity.

This must be why it's taken so long for women's voices to be heard. This must be why every bit of power we have is gained only at a cost of years of hard work and hours of excruciating recollection.

In this world, men hold the balance of the power, and they don't seem to relish the possibility of readjusting that balance. Equality? Ha.

Seeing the scales of justice tipped our way for once isn't equality. It isn't even power of any consequence. It's a blatant example of why we don't have equality in our society, and of why we need it.

Sure, we might be taken seriously when it comes to an accusation of sexual harassment, assault, or rape. We might have that. But in this society, it isn't much.

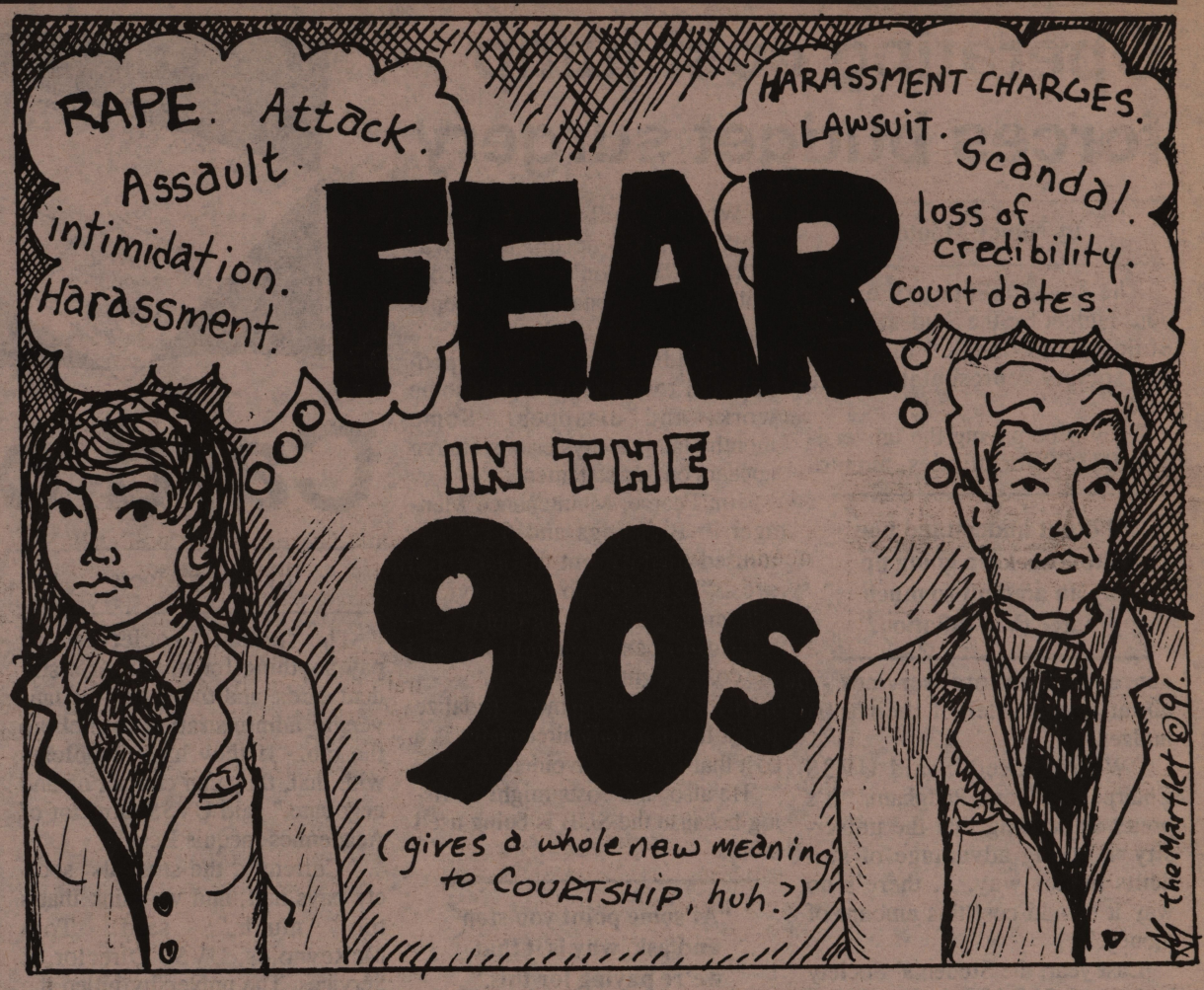
In general, women are still the recipients of lustful looks and misplaced pats and comments. Maybe we misinterpret men's intentions. Maybe we don't feel flattered by harassment, abuse, or rape. Funny.

Maybe we'll even bring a harassment case to trial. What power.

But the message we get, as soon as we do exert that so-called power, will say at every turn we really aren't believed.

And THAT's a serious accusation.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*


RAPE. Attack. Assault. intimidation. Harassment.
FEAR
IN THE
90s
HARASSMENT CHARGES. LAWSUIT. Scandal. loss of credibility. Court dates.
(gives a whole new meaning to COURTSHIP, huh.?)
the Martlet ©91

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Not everyone is a NAZI

Editors:

This letter is a comment about Geoff Reamer's letter to the *Martlet* on Oct. 31.

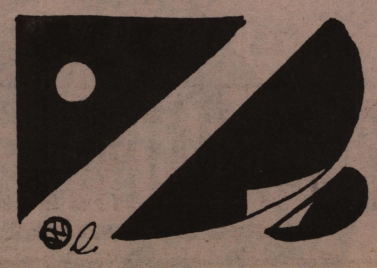
I am happy to see someone speaking out against the obvious misconceptions the so called feminists of this campus have on the idea of free speech. It is a fundamental right for every person in a free society to speak openly about their political and social views. This means everyone has the RIGHT to think whatever they like. The person in question might be a NAZI, support the KKK, or a member of the Communist party.

Thank goodness everyone in Canada is not a Communist, or a NAZI. Instead we have a consensus of opinion. This consensus establishes what the majority of Canadians believe, and this is reflected in the majority of our media (news, TV, radio, etc). If someone from Mars were to read the *Martlet* they might get the idea that we were all feminist, homosexual, communist, tree–huggers, and this is not so. There are quite a wide range of opinions held by the students at UVIC.

There is nothing wrong with individual or majority opinions, they are both necessary to any democratic nation. However, there is no opinion which everyone should or must believe, which seems to be the suggestion of a "politically correct" viewpoint.

For one person, or group, to say that their view is the "politically correct" one is not only presumptuous it is also counter to the principles upon which we base our democracy; that is the right of free speech or free thought.

Bob Heggie



It could happen to you

Editors:

If I had nine lives I wouldn't fear because there's always another life just around the corner instead of some motorist who doesn't think I'm worth a turn signal or an extra inch of road.

I love riding my bike! It's the reason I get up in the morning and go to work. It's the reason I have a bad day, and wonder which will be my last. It finally happened to me. Broadsided at an intersection.

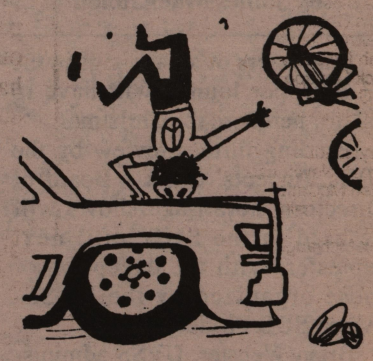
It happened in slow motion, soundlessly; I rolled over the hood of the car, across the windshield and off, landing on my head. Just like a movie. I'm o.k. A limp, stiff and sore all over. My arm hurts when I use it to signal, or put on a sweater. Getting out of bed is a painful ordeal. The driver didn't think he had to file a claim. "I only hit a cyclist," he said. Well, I ONLY had to get a few repairs done and I ONLY had to get back on my bike with the knowledge it will ONLY happen again to me or somebody else.

I can't express the urgency I feel to tell a bare–headed cyclist to 'Get a HELMET!' Or to tell careless drivers 'That's a YIELD sign! YOU are supposed to yield!'

Roads have to be shared. Cyclists have to be careful, and conscientious; signal, get some lights, obey the traffic regulations. It's a drag, I know. Motorists must recognize we are not aberrations. We're here to stay and we're going to use the streets. We need the same respect and consideration as any one in a car, scooter, baby carriage, wheelchair, birkenstocks. Don't let appearances fool you. Nobody ever "asks" for an accident.

I assume all drivers are stupid and blind. I know people who drive and they aren't, but for the sake of my own life I will go to extremes. If I have to look like a Christmas tree to be seen and gesticulate madly to indicate my intentions on the road, to let motorists know I'm HERE on your left, right, behind you, I'm turning, stopping, changing lanes....if you ignore me, then death do us apart, and somebody else will take my place.

Keitha Stockand



Put your skulls together

Editors:

I would like to draw your readers' attention to the ad appearing elsewhere in this issue, announcing two "Town Hall Meetings" on registration priorities, tele–registration and related matters.

Many students have had frustrating experiences with the system. Some problems are due to overcrowding, and cannot be solved without more buildings and more faculty, which in turn require time and money. Whatever we do, there will be some disappointments.

I am anxious to ensure that the registration system is so organized that unfairness, delays and unavailable courses are reduced to a minimum. It is important that we hear your experiences and get your ideas in order to understand the problems with the system and find solutions.

Please come to Begbie 159 on November 19 (7:30 p.m.) or 22 (12:30 p.m.) and give us your perspective on the issue.

Thank you.

S.E. Scully
Vice–President Academic &
Provost

A massage from the discouraged

Editors:

I applaud Deanna Drschiwiski's recent letter (Plan creates painful dilemma, October 31) protesting the inherent biases of the UVSS's Student Health Plan.

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTER

The Martlet

Quotes o' the week:
"Chickens is dinosaurs"
–Ida

Co-Editors
Alisa Gordaneer
James MacKinnon

Arts Editor
Alisa Smith

Sports Editor
Position Open

Graphics Editor
Erica Bourgeois

Features Editor

CUP Editor
Andrew MacLeod

Photo Editor
Craig White

Personals/Classifieds Editor
Tracee Johnson

News Editor
Lisa Langford

Special Projects Co-ordinator
Niki Lederer

Computer Co-ordinator
Riaz Bassari

Distribution
Paul Tyler

Staff
Chuck Bennett
Dave Bigsby
Martin Chung
Susanna Clemas
Sarah Deleeuw
Chuck Depape
Eric Gross
Joost Houwen
David Hyde–lay
Cheryl Lindberg
Theresa Newhouse
Denise McCabe
Edd Macdonald
Linda MacDonald
Derek McNaughton
Peter Miles
Nancy Moote
Andrew Mori
Vicki Mowat
Chris Peters
Paige Raymond
Matt Robertson
m.c. schraefel
Paul Shrimpton
Jeannine Soodeen
Flemming Sorvin
Melanie Watson

Contributors
Don Bergland
Penny Brown
Eric Gross
Alex Jamieson
Karen Schulz
Greg Treadwell
Chris Vance

Advertising Director
Brett Kenal

Advertising Assistant
Position Open

Advertising Design Assistant
Sarah Fowles

Production
Grafix Publishing & Design
Ida Eriksen
Claudette Cloutier
Sharon Bird
Emma Bircham
Sharan Dhaliwal
Jenn Eaton
Heather Gropp
Niki Lederer
Konstantinos Mavormichalis
Pat McEown
Andrew Mori

The Martlet is editorially autonomous and a full member of Canadian University Press (CUP). We subscribe to the CUP statement of principles which states that we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The Martlet is published by the University of Victoria Students' Society. *The Martlet* editorial and business offices are located in room 109, Student Union Building.

Correspondence should be addressed to *The Martlet*, Student Union Building, P.O. Box 3035, Victoria, B.C. V8W 3P3. You can call us at (604) 721-8359 for advertising and (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

All material is copyright *The Martlet* and CUP, 1991.

I, too, suffer nightly from chronic back/internal organ pain that would be ill–served by the mere application of pain killers and muscle relaxants. My doctor was not able to offer me a solution and suggested I try massage therapy. But my Student Plan does not support me in this professionally–advocated attempt to regain my health. I am seeing a massage therapist in an attempt to cure my problem. He is waiving his usual fee and charging me only the amount that I will be refunded under the provincial plan. But, why should this be **his** responsibility when I have **two** health plans that are failing to serve my needs. We at the university should be on the vanguard, helping to create a more healthy world for all, but instead we have reneged on our mandate to be one of the few progressive sectors of our society by giving much of our money to drug companies for solutions that are often mere masks to our underlying and unexamined health problems. Why do we allocate so much of the Health Plan's money for things like antibiotics for colds and acne, pain "killers" and birth control pills, all of which have proven to have deleterious effects on our bodies. Why not **truly** promote health in our university community by responsibly examining which solutions we choose to advocate? Why don't we instead refund those of us who use condoms, thereby promoting a healthier **and** cheaper alternative to a chemical ovulation inhibitor?

Instead of looking for creative solutions, we end up creating a conservative health plan that fails to critically examine health care priorities. As a consequence, people like Deanna and I are cut out of a health plan that could have otherwise been a tremendous benefit.

Brian K. Young

Don't care 'bout "defying God"

Editors:

An open letter to Troy D. Kadatz: You gotta stop pretending that people care about the consequences of "defying God". Keep your inane religous beliefs to yourself. I for one choose to live my life without having to cling to some fictional 2000 year old "entity" like a barnacle in order to feel fullfilled. I especially don't owe anybody for my mistakes. Welcome to the real world Troy, have a pint and a dart and forget about it.

Robin Wait

Open debate on free speech

Editors:

With all due respect to the well expressed author of **Classroom feminism a brainwash** (letters, October 31), I think his arguments ignorant, insulting and inflamitory.

"Feminist indoctrination"?! Horse–pucky. Perhaps related to the Jewish–Bolshevik Conspiracy?

The writer suggests "education should be gender and politically neutral". How about some perspective: neutrality reaffirms the status quo, presently based on inequality and injustice. A neutral classroom, by reflecting the mainstream views of our time, promotes the repression of people based on gender and political persuasion. Repression is not friendly to free thought.

This poses a fundamental question about the basis of our education – are we (or should we be) learning how to conform to and accept our society, or how to question and change it? I propose a thorough and open debate on this question and its broad implications. How do the UVic directors feel about this, and what do we, the student and faculty, have to say?

I say let's learn in a constructive and progressive, yet critical manner, by first eliminating the real obstacles to free thought: notably sexism, racism and poverty. The education and social change I'm speaking of is possible only in a classroom and society inspired by great partisan thinkers (what great thinker isn't?) and receptive to peoples' movements (such as feminism).

HOORAY FOR FREE THOUGHT!

Christopher Vance

Rowers waited hours for rescue

Editors:

Last Thursday night two UVic rowers spent several cold hours stranded out on Elk Lake before being rescued. I thought measures for the safety of rowers were implemented after the tragic deaths of Darryl Smith and Gareth Lineen in a rowing accident four years ago. Were their deaths in vain? Didn't the University learn anything? If it did, why hasn't it enforced more safety? or has the quest to be the best made safety secondary? Obviously the potential for preventable tragedy still exists. How many more preventable mishaps will occur before the University enforces safety precautions so that any further preventable "accidents" don't happen.

Paul Smith

Park it Mike

Editors:

This to premier-elect Mike Harcourt and his advisors: Did any one of you bozos consider the parking problems that you caused when you decided to have your induction ceremony at Centennial Stadium?

Those of us who have to pay for the privilege of parking at UVic are entitled to use the lots that are designated for student use. However, one of the largest lots on campus was reserved for those people who attended the ceremony.

Did they have to pay like we have to? As far as I could see, they did not. A lot of time and effort was wasted by those of us who were forced to find other parking places, which are already very hard to find.

Many were forced to park illegally because of the parking shortage.

This is not a political slam against the new NDP government since hopefully, it is going to support higher education more fully. What this is about is not caring about those that use the university year-round and have to pay to park on campus.

I think these clowns should apologize for the inconvenience they caused and that Traffic and Security should cancel any parking violations issued during this "great event". (barf)

If the administration comes back with, "Well, it was a great honour for Uvic" I think that it should wake up and smell the coffee. Just to schedule the ceremony during classes meant that many students could not attend even if they had wanted to.

I sure the hell hope that the NDP considers something like this in the future.

Greg Lewis

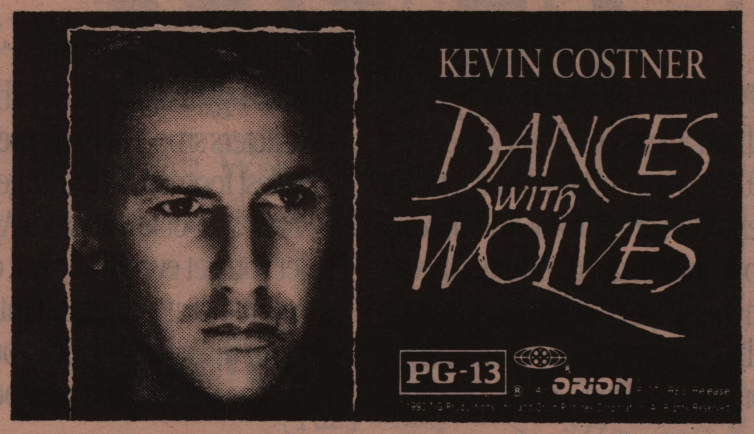
YOU could become famous!

Join the ranks of these famous cartoonists and graphic artists who have, at some time, in one form or another, in person or paper, passed through the Martlet office:

Charles Schultz/Claire Bretcher/Jim Davis/Roy Lichtenstein/Alison Bechdel/Frank Frazetta/Brian Freud/Lynda Barry/ Lynn Johnson/ Walt Kelly/ Alisa Gordaneer/Gary Larson/Nicole Hollander/Noreen Stevens/Andrew Mori/Matt Groening/Dik Browne/Erica Bourgeois/Piraro/Robert Burgess/Roy Peterson/Adrian Raeside/G.B.Trudeau/Eric Tamm/Michelle Rau/N.Leigh Dunlap/Andrea Natalie/Bill Waterston/Bil Keane/Frank Miller/Siegal and Shuster/& Berke Breathed

Comix deadline Fridays at 4.
Drop-in grafix every Wednesday, SUB 109.

ZOOO HAIR DESIGN
HAIRCUTS
WOMEN *reg $20* –$16
MEN *reg $15* –$12
(includes wash & style)
STUDENT STRESS PAK
(FOR MEN & WOMEN)
• BACK, NECK & SHOULDER MASSAGE
• FACIAL
• MANICURE
REG $75 –$60
1014 GOVERNMENT ST.
UPSTAIRS
382-4641

cinecenta
fri. & sat, nov. 8 & 9


7:30 only
FRIDAY MATINEE 2:30
all seats $3.00
LATE NIGHT
DR. STRANGELOVE
FRI. & SAT.
nov. 8 & 9
11:00
ONLY
DAILY SHOW INFO
721-8365
UVSS

Child mediators on playground Program reduces recess fights

by Dawn Buie

WINNIPEG (CUP) Name callers and cheaters on the playground at recess are being dealt with by some special students through a new program at River Elm Elementary school in Winnipeg.

Students select four classmates they think would make good mediators

Elected by their peers, 20 school children in grades three to six are trained as mediators to help students work out conflict.

"The purpose of the program is not to have little police out there," said guidance councillor Doreen Campbell-Porch. "We're trying to teach kids another way of solving problems rather than hitting."

The program, in place since last year, is explained to classes at the beginning of the school year, and students select four classmates they think would make good mediators.

"The teachers always remark at what good choices the children come up with," said Campbell-Porch.

She said sometimes teachers choose children who were not voted for, "but might be classified as bullies and desperately need these skills. Around these high-risk kids there is usually a group of friends" who benefit from their leader's new role.

The mediators are trained in critical thinking and communication, and they work in pairs at recess. If they notice arguments they ask if the children want help. If they do, ground rules such as 'no interrupting' and 'no name calling' are established. Then both sides tell their story.

It is the job of the children who were fighting to come up with solutions to their problem, while the mediators just help them communicate and enforce the ground rules, Campbell-Porch said.

Campbell-Porch said teachers also use mediation skills when handling a conflict.

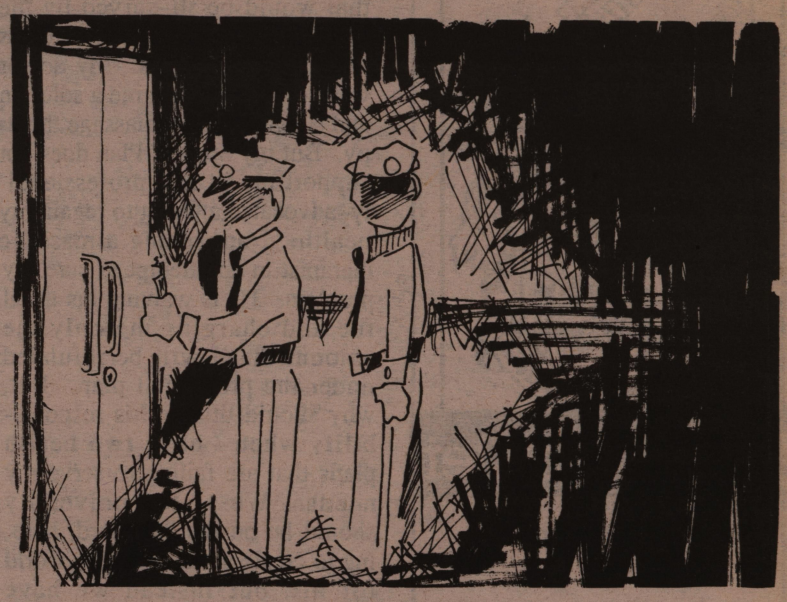
"The teacher remains non-judgmental, by not giving advice or solutions. Consequently it gets students willing to bring problems to adults."

"The purpose of the program is not to have little police out there."

The school has other procedures to support the idea of solving problems diplomatically.

"We have an incentive discipline policy. If a child goes a whole month without breaking the rules they get invited to a special floor hockey game. Most of the school at this point takes part in that activity," she said.

There is also a hot dog lunch once a month for the mediators and certificates of appreciation at the end of the year.❑



Gay safe sex posters cause of break–in

OTTAWA (CUP) Carleton University security illegally entered the gay, lesbian and bisexual student centre, following a complaint about AIDS awareness posters in the office.

Rick Percival, public relations officer for Carleton security, said officers investigated the centre over the weekend of Oct. 20 for "possibly offensive material," and photographed posters on the walls.

Security officers have a key to the centre but they are not supposed to enter without the authorization of the student council or the building manager.

Officers didn't need permission to enter because the centre door was unlocked, Percival said. Staff were not present during the investigation, he added.

But according to centre volunteer Michael Dawbar, security officers must have entered the office by using a master key, because staff locked it.

"Carleton security is undermining AIDS awareness with this kind of action," he said. "These messages convey safe sex, that is their purpose. They certainly are not pornography."

"The supposed offensive materials are nothing more than AIDS awareness posters that are available throughout the city," he said. "It's ironic that we are not being harassed by students, but by security."

Carleton's peer counselling centre has the same posters on its walls.

Percival said the peer counselling centre wasn't investigated because no one complained about it.❑

The first LaserWriter that fits in your wallet.

Introducing the affordable Personal LaserWriter LS.

The new Personal LaserWriter® LS printer is the most affordable Apple® LaserWriter ever.

Yet it produces sharp, professional text and rich, high-definition graphics at an impressive rate of up to four pages a minute (it even has a built-in, high-speed serial connection to further enhance printing performance).

It incorporates TrueType,™ Apple's new font technology that lets you both scale and print characters smoothly and precisely from the smallest footnote to the largest headline.

And, best of all, it's from Apple – designed to let you get everything out of a Macintosh® computer that Apple built into it. Not just the power to look your best. The power to be your best.®

Authorized Dealer

UVIC COMPUTER STORE

IN THE BOOKSTORE

OPEN MONDAY - FRIDAY 11:00 AM - 2:00 PM

721-8321

© 1991 Apple Computer, Inc. Apple, the Apple logo, LaserWriter, Macintosh and "The power to be your best" are registered trademarks and TrueType is a trademark of Apple Computer, Inc.

"EARLY BIRD"
DINNER SPECIALS

TUESDAY & WEDNESDAY
4:00 p.m. - 5:00 p.m.

INCLUDES:
• ENTREE
• SALAD
• BREAD

$6.95

GOOD WHOLESOME MEALS AND DESSERTS ARE OUR SPECIALTY

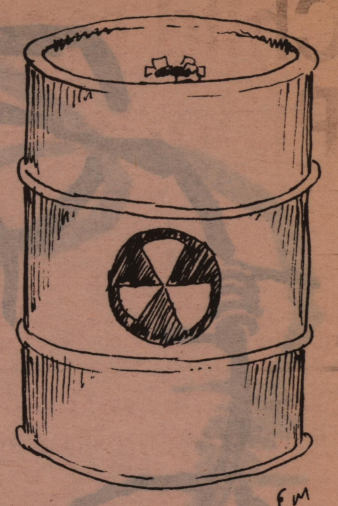
-TAROT READING AVAILABLE-

The Tudor Rose Tea Room

• MORNING COFFEE
• LUNCH
• AFTERNOON TEAS
• EARLY DINNERS
• SUNDAY BRUNCH

253 COOK St.
382 - 4616
closed monday

Iroquois reject waste



by Shannon Aldinger

MONTREAL (CUP) Iroquois activists are joining forces to end hazardous waste dumping on native land.

Reserve residents are meeting to formulate regulations governing hazardous waste dumping on Cattaraugus, Six Nations and Kahnawake territories.

"Indian reservations are easy prey because we don't have the same regulations as municipalities," said Eva Johnson, Kahnawake environment protection committee coordinator.

There are four toxic dumping areas on the Kahnawake reserve, said Johnson. "One is big enough to house a golf course."

Similar environmental conditions exist on Six Nations territory. Six Nations Against Pollution — a community environmental group formed three months ago — has already discovered seven land-fills.

American companies offer residents large sums of money to dump waste on their land.

"We started hearing reports from people about residents allowing dumping on their property," said Six Nations activist Gloria Bomberry. "On one land-fill we found medical waste."

"Worse still is that this property is located close to a stream that supplies water to much of the territory," she said.

Medical waste is particularly dangerous because it may carry disease. Johnson said body parts were found years ago in medical waste at a Kahnawake landfill.

"Until 1987, there was no control. Hazardous waste dumping was a regular practice," Johnson said.

Kahnawake is the only reserve with explicit regulations on dumping. The reserve only allows inert material such as excavation and clear land fill.

The Kahnawake Environment Protection Committee worked with the U.S. Environmental Protection Agency to develop the regulations, which are a stricter version of Quebec's guidelines for solid waste management.

The Six Nations group discovered their band council had negotiated several dumping contracts.

One contract involved secret negotiations with the mayor of North York to dump garbage on reserve land.

"We made sure the negotiations were stopped," Bomberry said. "Otherwise we wouldn't even have land in 10 years."

The group recently met with Ontario's environment minister Ruth Grier to try to encourage the enforcement of laws concerning waste transportation.

"If we can get this law enforced, half the problem will be solved because people won't be allowed to bring some types of waste here," said Bomberry.

Bomberry said native residents are largely unaware of the problems related to dumping.

"A lot of people don't realize how dangerous it is," she said. "They think they can just use the waste to level off their property."

Permission to dump boils down to economics, Bomberry said.

American companies offer residents large sums of money to dump waste on their land because native territory is exempt from federal, provincial and state laws, she said.

"Indians are economically very poor. When in really low income brackets, people will accept exciting sums of money to take in garbage," she said.❑

Condoms sell big in the North: Quebec Cree tear down taboo

by Ita Kendall

MONTREAL (CUP) In Whapmagoostui, three years of AIDS awareness programs are paying off — the community is virtually awash in condoms.

People "in the mood" can purchase condoms at the local store, pick them up for free at the local clinic and soon they'll be able to buy them from machines in the community hall.

In the community of 2,000 in northern Quebec — also known as Great Whale — Mary Sheeshamush and Elizabeth Masty distribute AIDS information, pamphlets, and condoms.

"Each time we have held talks about AIDS in the last three years, we have seen a few more participants," said Masty.

Although there have been no reported cases of AIDS or HIV among the Cree in northern Quebec, community health workers agree AIDS awareness programs are very important.

"AIDS education is the only vaccine we have," said Clara Valverde, a health promotion consultant with the Northern Quebec Module of the department of community health at the Montreal General Hospital.

Valverde trains one or two people in each Cree community to do AIDS education each time she visits. There are between 15 and 20 people doing AIDS education in nine Cree communities in northern Quebec. But Valverde is only there for a brief visit and then the people she has trained are on their own.

"It is easy for me," said Valverde. "I'm out on the next plane. They have to stay and talk to friends and family about things they have not had to talk about before."

In one community, everyone stopped talking when Valverde pulled a condom from her pocket. People said condoms were sinful.

At another discussion, a woman was scandalized by Valverde's talk about birth control. Today that same women does community health work in her own village and told Valverde "we can't hide behind religion, our kids are going to die."

Valverde said educating people is still a long process and progress is hard to measure.

"I think they are accepting them (condoms), but I don't think they are using them," she said.

"Kids blow them up like balloons — but as long as people are getting used to condoms, they may eventually start using them.

"The real danger is not in the communities, but when people come to Montreal and go back with HIV," said Valverde.

Valverde would like to start a native AIDS awareness program in Montreal but there is not even enough money for the program in Northern Quebec.

For now, Valverde and others are planning a natives and AIDS conference scheduled for April, 1992 in Montreal.❑

VISITING PROFESSOR

Partial Sharing
Of One Of The Most
Beautiful Waterfront
Homes in B.C.
•Near UVic•

❖❖❖

•One Person:
$950 per month

•Two People:
$1250 per month

477 - 4432

First Choice® Hair Cutters

and much more...for much less!

Haircut $10 *includes precision haircut and blow dry*

Perm $40 *includes cut and shampoo (long hair extra)*

• No appointment necessary
• All services guaranteed

We honour studentsaver

Cuts - 20% off Perm - 15% off

TORQUAY VILLAGE
4089 SHELBOURNE ST.
721-1132

ALBION MALL
50 BURNSIDE RD. WEST
382-2262

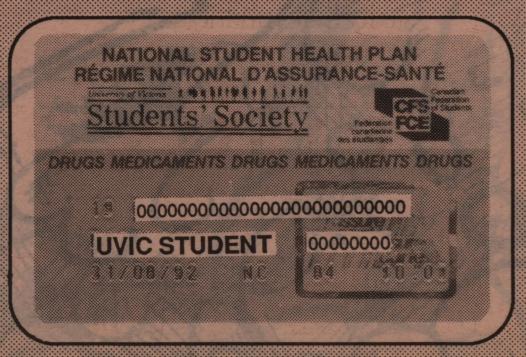
ALSO LOCATED IN: DUNCAN, NANAIMO, COURTNAY, & CAMPBELL RIVER.

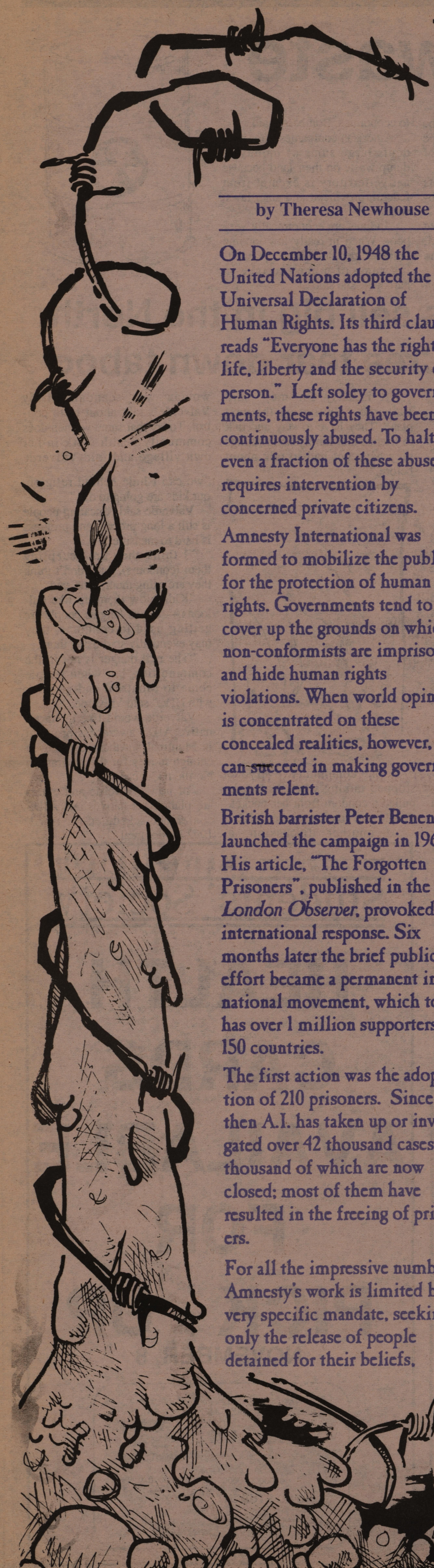
**Now in our 8th year
Serving Vancouver Island**

University of Victoria
Students' Society
CANADIAN FEDERATION OF STUDENTS LOCAL 44

HEALTH CARDS AVAILABLE FOR PICK - UP

NOVEMBER, 8





P.O. Box

by Theresa Newhouse

On December 10, 1948 the United Nations adopted the Universal Declaration of Human Rights. Its third clause reads "Everyone has the right to life, liberty and the security of person." Left soley to governments, these rights have been continuously abused. To halt even a fraction of these abuses requires intervention by concerned private citizens.

Amnesty International was formed to mobilize the public for the protection of human rights. Governments tend to cover up the grounds on which non-conformists are imprisoned and hide human rights violations. When world opinion is concentrated on these concealed realities, however, it can succeed in making governments relent.

British barrister Peter Benenson launched the campaign in 1961. His article, "The Forgotten Prisoners", published in the *London Observer*, provoked an international response. Six months later the brief publicity effort became a permanent international movement, which today has over 1 million supporters in 150 countries.

The first action was the adoption of 210 prisoners. Since then A.I. has taken up or investigated over 42 thousand cases, 32 thousand of which are now closed; most of them have resulted in the freeing of prisoners.

For all the impressive numbers Amnesty's work is limited by a very specific mandate, seeking only the release of people detained for their beliefs, colour, sex, ethnic origin, language, or religion, provided they have neither used nor advocated violence. These are termed Prisoners of Conscience. Conscientious objectors, people who have refused military service, are also included, as are refugees.

At the International Council meeting this September, members voted to undertake action on behalf of those imprisoned soley because of their homosexuality, including the practice of homosexual acts in private between freely consenting adults. These people are also considered prisoners of conscience.

"Among the many victims was a teacher in Latin America. While he was being tortured by the police they opened a telephone line between the torture chambers and the prisoner's home, forcing his wife to listen to her husband's screams. During that ordeal she died of a heart attack. The prisoner himself survived and was eventually allowed to go into exile."

Under this mandate, Nelson Mandela was not supported as a prisoner of conscience, as he advocates violent opposition to the South African government. A.I. did, however, protest the unfair nature of his trial and the conditions of his imprisonment. Even with Mandela's great popularity Amnesty members voted overwhelmingly to retain this principle.

A.I. advocates fair and prompt trials for all prisoners and works on behalf of such persons detained without charge or without trial. Amnesty's criteria for fair trial includes consultation with a defense lawyer of the prisoner's choosing, right to defense witnesses and cross examinations, and the dismissal of evidence extracted under torture or duress. To Canadian citizens, whose rights are generally well defended, these criteria seem obvious,however, this is not the global situation. In Italy, for example, there are several cases of law enforcement agents using torture to extract evidence.

Amnesty opposes the death penalty, torture, and all cruel, inhumane, or degrading treatments of prisoners without qualification.

Their rejection of capital punishment is one of Amnesty International's most controversial policies. Amnesty believes the death penalty violates the right to life proclaimed in the UN's universal declaration of human rights. Capital punishment is irrevocable and may be inflicted upon the innocent. Historically, execution has claimed disproportionately large numbers from minority groups.

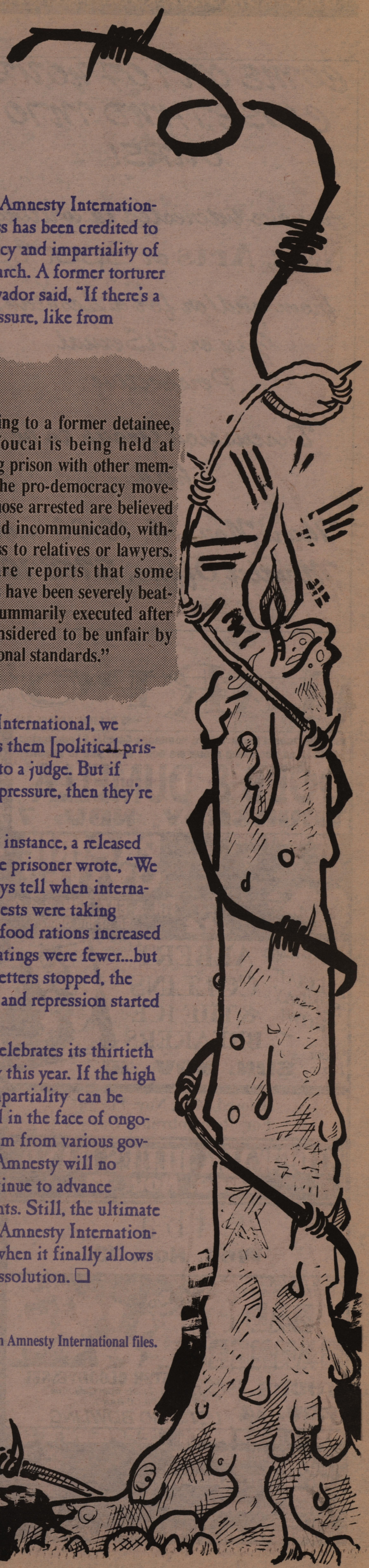
As well, the death penalty has never been shown to deter violent crime.

Torture is used systematically in many nations, despite many denials from governments who allow or ignore it. It is used as a means of gaining information, forcing confessions and as simple intimidation.

Amnesty does not oppose or support the views of the prisoners it seeks to defend. The organization tries to address only human rights violations.

In the recent Gulf war, Amnesty

Freedom



took no position on political, military or territorial questions. Amnesty has regularly cited virtually all the countries involved as human rights abusers.

Though world governments often use selected Amnesty reports to promote their own beliefs, Amnesty believes their reports do paint accurate pictures of atrocities being committed in over two thirds of the world's countries, including Canada and the U.S.A.

Canada was investigated by A.I. during the uprising at Oka. Members were sent to observe the treatment of Mohawks and allegations of police mistreatment. Amnesty supporters in Canada could not work on this issue, as Amnesty does not allow members to work within their own countries.

Amnesty also criticized the recent decision of the Supreme Court of Canada to extradite Charles Ng and Joseph Kindler to face the death penalty in the U.S.A. According to the terms of the U.S./Canada Extradition Treaty Canada can, and has in the past, ask for assurances that prisoners will not face capital punishment. The Supreme Court rejected arguments that their extradition violates the Canadian Charter of Rights and Freedoms.

Amnesty does not seek to prevent Ng and Kindler from being brought to justice, but believes state sanctioned murder is always unacceptable.

Amnesty was granted the right to intervene in these cases by Justice Cory. A brief was presented by David Matas, a lawyer with the Legal Network of Amnesty International.

A.I.'s opposition to the extraditions has not been popular inside or outside of the group. Many people, including Amnesty members, feel crimes of an extremely brutal nature warrant capital punishment.

Ng is wanted in regards to twelve murders. Striving to remain impartial, however, Amnesty does not consider pubpublic opinion nor allow internal factions to make exceptions in certain cases. Because Amnesty often accuses governments and other groups of violations they deny, accuracy is essential. Research is done through the International Secretariat in London. Information comes from governments, local organizations, offical and unofficial news media, and independent observers.

The Secretariat also sends factfinding missions to countries to observe trials and interview government officials. No source of information is ruled out on political grounds alone. Furthermore, research staff do not have responsibility for decisions concerning their own countries.

Much of Amnesty International's success has been credited to the accuracy and impartiality of their research. A former torturer in El Salvador said, "If there's a lot of pressure, like from Amnesty International, we might pass them [political prisoners] on to a judge. But if there's no pressure, then they're dead."

In another instance, a released Vietnamese prisoner wrote, "We could always tell when international protests were taking place...the food rations increased and the beatings were fewer...but when the letters stopped, the dirty food and repression started again."

Amnesty celebrates its thirtieth anniversary this year. If the high level of impartiality can be maintained in the face of ongoing criticism from various governments Amnesty will no doubt continue to advance human rights. Still, the ultimate success of Amnesty International will be when it finally allows its' own dissolution. ❑

All quotes from Amnesty International files.

"24 year old student of physics Wang Youcai of Beijing University was arrested between June and September 1989. It is not known whether charges were pressed. Wang Youcai helped to organize student resistance and was at one time the General Secretary of the Beijing Students Autonomous Federation, an organization which has always acted in accordance with the law and has never advocated violence."

"According to a former detainee, Wang Youcai is being held at Qincheng prison with other members of the pro-democracy movement. Those arrested are believed to be held incommunicado, without access to relatives or lawyers. There are reports that some detainees have been severely beaten and summarily executed after trials considered to be unfair by international standards."

COME OUT OF YOUR CLOSET AND INTO OURS!

Anyone interested in writing
News, **Arts** or Sports
from and/or for a Lesbian, Gay or BiSexual Perspective

Discussion Group to be held

Thur. Nov. 14, 10:00 a.m.
Martlet Office, SUB 109

Martin Chung

IN THE DARK: Cafe Noir participant James Nichols peers at his pages and reads the whimsical poems of a guy in sneakers and jeans.

Black coffee and open mikes set atmosphere for arty stage

by Alisa Smith

This is very serious stuff. But don't be afraid to get up on stage, the audience at Cafe Noir is pretty forgiving. Half of them are performers too.

The SUB Upper was transformed into a highly noir and arty open mike cafe Wednesday Oct. 30, to provide a forum for untested talent and feature performers alike.

One played his guitar like quietness itself, sharing songs in Spanish as if they were intimate secrets

It's hard to believe this humble lunchtime health food bar full of hippies could have such an alternate evening ego, simply by the addition of some candles, a black cloth draped behind the stage, and organizers in black berets.

A diversity of performance material prevented redundancy, although there was a glut of men playing solo acoustic guitar.

One played his guitar like quietness itself, sharing songs in Spanish as if they were intimate secrets, which the crowd accepted with solemn confidence.

Some performers offered a little too much new age pseudo spirituality, coming up with a cause a minute: a marketable concern these days.

Others seemed to have delusions of grandeur, like a Bob Dylan complex extraordinaire.

There was also a smattering of poets, bravely baring their literate souls to a contemplative audience.

James Nichols, just a guy in his sneakers and jeans, shared such whimsical ideas as "flavoured coloured techno-ice" with the crowd, in a piece denouncing the 24 hour convenience of our society.

In previous Cafes Noirs, it seems there were many more writers than were present this evening. Well, no big loss - too much reading of poetry and/or short stories just might get out of hand.

However, not too many acts had cringe potential.

In fact, there was a surprising amount of talent present, considering it just walked in off the street (so to speak) a half hour before the performances began.

A diversity of performance material prevented redundancy, although there was a glux of men playing solo acoustic guitar.

All in all, it seemed a pretty reasonable three bucks to spend for an evening of local fun.

The next Cafe Noir looms on the horizon within the next few weeks, so keep on strumming that guitar, practicing those scales, and transmitting that poetic soul onto paper. ❑

Romantic trilogy of lesbian love featured in recent fiction

by Lisa Langford

Ingrid MacDonald explores sexual and religious themes in her recent collection of short stories, *Catherine, Catherine*.

While five of the stories in the collection are contemporary, MacDonald has also written a romantic trilogy, gleaned from trial documents about a woman executed in the seventeenth century for marrying, and loving, another woman.

Catherine Linck dressed and lived as a man when she came of age. Like Joan of Arc, she had a strong religious calling. She served as a soldier in the Prussian and Polish armies, and deserted several times. She married another woman, also named Catherine, and lived with her until the second Catherine's mother denounced her as a woman. Linck was executed, but the other Catherine was spared, and placed on a kind of permanent probation. She denied knowing her "husband" was a woman.

The trial documents show the judge was "ambivalent," about the case, said MacDonald in a telephone interview, and it was up to MacDonald to interpret the feelings of the three players: both Catherines' and the magistrate's.

MacDonald's works reflect her major influences: the Bible, poetry, and mythology. She was a religion major at university, and while she rejected her Catholic background, she continues to be interested in religion as a phenomenon and world force.

The interplay of her spiritual and lesbian philosophy is a strong one. "I'm developing a sense of soul that can be felt in love, and definitely lesbian love in the connection between two women.

"Because I write about relationships, it's important for me to be out as a lesbian writer. I want to write lesbian stories in a literary way."

"I try to stay close to the senses of the poetic, and my prose is a form of poetry."

She will be reading from *Catherine, Catherine* on Nov.11 at 7:00 p.m. in Clearihue C305. The collection is published by the Women's Press in Toronto. ❑

HARPO'S
15 BASTION SQUARE 385-5333
1991 Westcoast Music Award Nominees Special $1 admission.
This is an upcoming group we don't want you to miss!!!
DOBB & DUMELLA
THURSDAY, NOV. 7
JUNO AWARD WINNERS
PRAIRIE OYSTER
FRI. & SAT. NOV. 8 & 9
$8 at the door.
FROM CHICAGO
SPECIAL SUNDAY SHOW!
ALBERT COLLINS &THE ICE BREAKERS
Door 8 p.m.
SUN. NOV. 10
Closed Mon. Nov. 11
For Remembrance Day
SIDEWALK BLUES BAND
Tues. Nov. 12
tba
Wed. Nov. 13
FROM THE U.K.
- SKA MASTERS
BAD MANNERS
THURS. NOV. 14
Featuring BUSTER BLOODVESSEL
and Special Guests from California
10 PIECE BAND
LET'S GO BOWLING
COMING EVENTS
THE LOOTERS WIH ROOTS ROUNDUP NOV. 21
MEAT PUPPETS NOV. 18
PAPA JOHN CREACH plus HARMONICA FATS NOV. 20
24-7 SPYZ NOV. 26
UK LEGENDS THE BUZZCOCKS NOV. 27
BEAT FARMERS NOV. 28
Advance tickets at Lyle's, Funhouse, Zydeco.

MCPHERSON LIBRARY - ACCESS HOURS

MONDAY, NOVEMBER 11
REMEMBRANCE DAY
The library will be open this statutory holiday

Loan Desk	9:00 a.m. - 9:00 p.m.
Reserve Reading Room	10:00 a.m. - 8:00 p.m.
Reference Desk	1:00 p.m. - 5:00 p.m.
Music & Audio	CLOSED
Special Collections	CLOSED
Interlibrary Loan	CLOSED
Curriculum Laboratory	CLOSED
Film Centre	CLOSED

Neurotic art a cohesive surprise
Challenging figures walk edges

by m.c. schraefel

After last spring's annual Erotic Art Show at the New Era Studio, a clever punster suggested "a neurotic art show."

With this idea, Graham Boardman, a friend of the punster, brought a roster of self-confessed neurotic artists ready to contribute to an X changes gallery exhibition under the neurotic/erotic banner.

Neurotica is simply not all fun and games

Rarely has X-Changes offered such a cohesive group show. The works complement each other, and react to the challenge of perceiving ourselves and each other through the depiction of the figure.

Two near-identical etchings by Al Toews, "Portraits of Peter Pasternak's Double Life" set the tone for the show by challenging the image of duplicity. The only difference between the two similar faces is that one has the hint of a smile, while the other is quite neutral.

On the opposite wall are two quiet, material collages by Karen Severson. One, "Bitter Earth," features two simple stick figures - one adult size, one child size - holding hands at the base of an equally stick-like tree. Above the horizon line is a muted photo of elk running.

The contrast between the realistic image of the animals rushing motion and the waiting two-dimensional figures give this piece a striking though subtle poignancy, which verges on melancholy. "Jumping Off Place," the second collage, shows a cut-out figure midleap off a precipice. The only consolation here is the figure's dominance through sheer size over the scene of a ledge and waiting abyss.

In the main gallery is one particular highlight of the show, Betty Roberts' "Kinderscenen I, II, III," where three small pictures portray the fragility and resilience of several emaciated children in desolate surroundings.

In W.S. Blair's "Astronomer's Obsession," a truncated figure maps the heavens onto his own body, different from the "otherness" of many of the other works.

Next on the wall are the humorous, inward-looking pieces of George Grove, including a sculpture called "Digestive Process."

Wooden triangles connected in the shape of a figure end in an enclosure, where small soldiers do battle with raised guns and placards of protest are planted while a dissenting figure exits via a stretch of intestine-like tubing.

Internal metaphysics to the more ethereal are covered in Gail Tuttle's huge 12 panel "Portrait of the Artist as an Academic" which covers the back wall of the gallery.

Black panels are inscribed with nearly invisible words like "defend defend defend" and "catharsis," forming subtle messages.

Only one panel shows an actual person, giving the distinct impression the academic process has erased almost all traces of the character created by the portrait.

A strongly evocative piece, "Therapy," by Phyllis Serota, traces the outlines of three figures onto a soothing background of greens and blues.

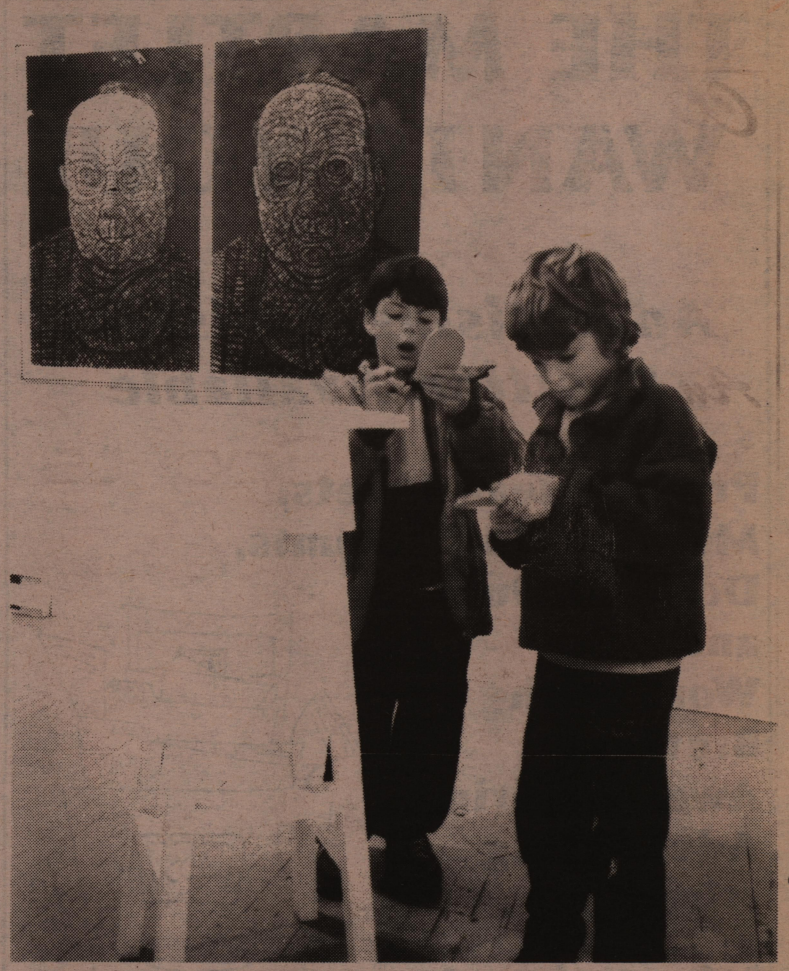
The figures, however, are anything but soothed. One figure looks out at the viewer in disbelief or fear at what may have been revealed, while another is bent concernedly over a smaller person whose sharply drawn mouth seems to cry out.

The second collage shows a cut–out figure midleap off a precipice.

The three figures, formed of interweaving lines, create the visual tension of a therapy session nightmare.

Neurotica is simply not all fun and games, but in this case, it is a highly talented exhibit of remarkably understated, effective works that probe how we define ourselves.

Boardman and X-Changes are to be congratulated for bringing local artists together on a theme that so readily lends itself to such collective, provocative exploration. The show runs from noon to four everyday until Nov. 23.❑



Craig White

HANDS ON: Kids can get in touch with art at Xchanges. This interactive piece features handheld puzzles.

Mexican women explore their reality through photos

by Alisa Gordaneer

Because women understand better than anyone the realities of their own lives, any artwork by women that depicts women's realities is bound to be powerful.

In Companeras de Mexico: Women Photograph Women, Open Space gallery's guest curator Amy Conger has compiled the photographic visions of six contemporary Mexico City photographers into a wide-ranging and potent show.

The six photographers, Lola Alvarez Bravo, Mariana Yampolsky, Lourdes Grobet, Graciela Iturbide, Eugenia Vargas, and Laura Cohen, span three generations and many more themes.

The everyday and the extraordinary feature in this exhibition, which describes women's lives in contemporary Mexico over the past 60 years.

Seen through the eyes and lenses of these perceptive photographers, the women portrayed take on a life and a meaning that reaches viewers and crosses the barriers between the subject and the viewer.

Frida Kahlo is revealed by the camera's lens in this show, in several troubling portraits. Women wrestlers are also focussed on, as well as the women of native communities.

The everyday lives of women in urban centres are also documented, particularly by Laura Cohen, the youngest of the six photographers.

In all the works, stereotypes about the reality of life in Mexico are easily forgotten. The six photographers' influences, both from their contemporary society and on each other, are evident in their works, and give the show a cohesive quality.

The show, organized by Conger and the University of California at Riverside Art Gallery, runs from November 7 to 23 at Open Space Gallery, 510 Fort Street. For more information, phone 383-8833.❑

Aussie Animals a cruel bore

by Andrew Mori

This cassette has all the artistic depth of a black velvet painting of puppies. Baby Animals indeed - even the name of this Aussie outfit is an immediate turn off.

Then I popped the cassette into my stereo thinking things should get better.

Nope.

Imagine a cross between Allanah Miles and Pat Benetar. People who like this kind of commercial "rocker" sound can totally ignore this ...

WHAT A WASTE OF TIME!

The press release on this band tries to tell readers the sound of the band is quite uncategorizable. This is true, since one could have a hard time arguing that it fits into any category of good, original music.

The same press release says Suze DeMarchi (lead singer) has "...a steely edged finesse...she'll come back at you with a hint of sultry jazz riffs or maybe a darker, bluesy soul sound."

Translation: the band does not have a stitch of originality.

By trying to be all things to all people, Baby Animals ends up appealing to no one.

They are a product of the Australian bar and club scene, and, like any bar band, has to play anything to get gigs.

It seems to work - apparently, this band does 200 gigs a year on the Aussie pub circuit.

Unfortunately, playing to the lowest common denominator is not how one should put together an album.

This stuff is just far too commercial, and each cut seems all to ready for AM radio airplay.

This Animal should be charged with cruelty to humans.❑

caprice SHOWCASE THEATRES
777 GOLDSTREAM, LANGFORD
24 HOUR SHOWLINE 474-2700
all I want for CHRISTMAS — Starts Friday! 7 & 9 pm — MATURE — LESLIE NIELSEN LAUREN BACALL
Starts Friday! 7 & 9:15 pm — 14 YEARS — Frankie & Johnny — Al Pacino Michelle Pfeiffer
T2 SCHWARZENEGGER TERMINATOR 2 — 7 & 9:40 pm — RESTRICTED
UVIC STUDENT SPECIAL $3.50

OUR TOWN
Thorton Wilder's modern classic filled with warmth and wisdom
NOVEMBER 14 – 30 8 pm
(Tues – Sat)
STUDENT PRICES
Dinner Theatre November 19 & 26
BOX OFFICE 721-8000
PHOENIX THEATRES
FINE ARTS FACULTY • UNIVERSITY OF VICTORIA

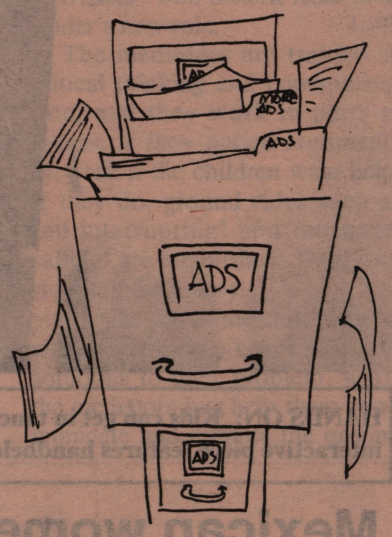
ZOOO HAIR DESIGN
Welcomes

VESNA SIPOS
(formerly from Regis Hairstyling Eatons Center)
1014 GOVERNMENT Upstairs
382 - 4641

THE MARTLET WANTS YOU!

Advertising Assistant Position Available

Prepare Tear Sheets, Monitor Ad Accounts, Do Mail Outs and Work with Brett our Awe–Inspiring Advertising Director



Information at SUB 109

Skeletons carry bloody swords in twisted revolutionary Etchings

by James MacKinnon

Skeletons in revolutionary fervour, dancing, drinking, and yes, even killing each other, litter the walls of the Maltwood Gallery until Nov. 24.

Many of the graphics are wrapped in explanatory text or poems.

Etchings by Jose Guadalupe Posada, a Mexican artist active until his death in 1913, are on display in a show entitled Calaveros.

Posada's work was most immediately noted as popular street art. Mexican culture, with fewer taboos of gloom and fear about death, found his work predominently humourless. To the international community, however, the morbid humour of his casual undead is timeless.

Underlying the grim humour of the grinning skulls is a satirical attack on the political institutions and characters of the time.

Only one etching lacks skeletons, making its statement particularly poignant. A self portrait, the piece depicts Posada in his workshop, brooding by the window as men on horseback beat people in the streets.

Posada's work was influenced by Mexican history's bloodiest era, the Mexican Revolution. He depicts 'Huertistas', supporters of Victoriano Huerta's overthrow of President Francisco Madero, with bloodied swords and angry eyes.

His skeletal Fancisco Madero is prophetic; Madero was murdered in February 1913.

Posada's Mexico was a confusion of disparate and often violent political groups separated along lines of employment, class, geographical position, and many other factors.

Rays shine from the eye sockets of skulls in several places

He would undoubtedly have witnessed brutality on all sides with enough regularity to threaten not only his humour, but his sanity.

It's no surprise he chose to raise the dead to mingle and carouse in the bizarre realm of the living.

Fortunately, Posada wasn't satisfied to use skeletons in any standard form. The only consistent feature in the etchings are the bones.

Repetition brings irony to already twisted scenes. Two pieces are given the name "Good Buddy's Skeletons." One portrays two happy skeletons drinking arm in arm, the other piece shows the same pair, this time fighting. One skeleton holds a hand scythe.

Another work reverses the process, giving the same etching two different names. "Revolutionary Skeleton" and "Modernist Skeleton" feature the same skeleton on horseback holding a loop with peasant skeletons underfoot. It is unclear if they are being led, flayed, or lassoed.

Posada gives every skeleton personality and expression without detracting from reality. The skulls are not caricatures, but eerie inanimates given expression through cast shadows and shuffled bones.

Only one etching, a self–portrait, lacks skeletons, making it particularly poignant.

Occasionally, extra features are added. Rays shine from the eye sockets of skulls in several plates. A shoemaker has a sprinkling of raised hair, while the skeletal aguador (water seller) has a pointed tongue.

The Maltwood's introduction to the etchings describes them as "skeletons engaged in everyday activities," but most are revolutionaries, carrying bloodied swords, or joining the Ku Klux Klan. In these activities, however, skeletons seem at home.

The show will be appreciated far more by those who speak Spanish or are accompanied by a person who does. Many of the graphics are wrapped in explanatory text or poems.

Despite the now cliched inherent irony of the grinning skull, Posada's specific applications and the context of brutality from which they emerge give them heightened bitterness and value.❑

Town Hall Meeting

ON TELE-REGISTRATION
REGISTRATION PRIORITIES
AND RELATED MATTERS

STUDENTS ARE INVITED
TO GIVE THEIR OPINIONS AND
MAKE SUGGESTIONS

AMONG THOSE PRESENT TO LISTEN WILL BE:
DR. SAM SCULLY, VICE-PRESIDENT ACADEMIC AND PROVOST
MR. CLED THOMAS, ADMINISTRATIVE REGISTRAR
MR. DAVID GLEN, DIRECTOR OF RECORDS SERVICES
DR. JOHN GREENE, FACULTY OF ARTS AND SCIENCE
AND OTHER CONCERNED REPRESENTATIVES OF THE UNIVERSITY

Nov. 19, 7:30 - 9:30 p.m.
and
Nov. 22, 12:30 - 2:30 p.m.
in
Begbie 159

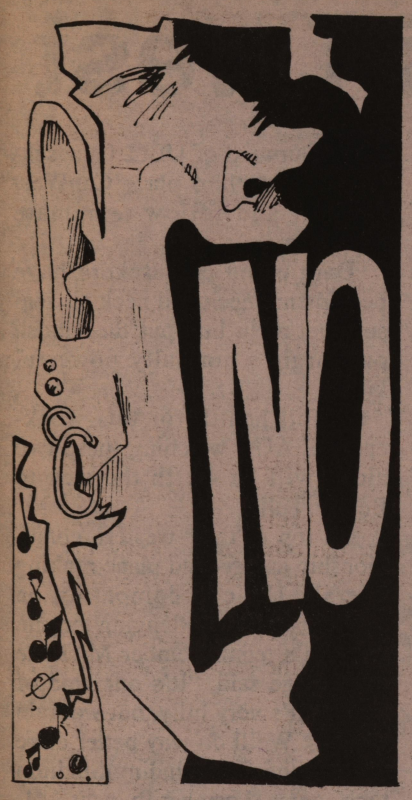
Skywalker Metaphysical Services

Honoring the Feminine Within

•Books•Supplies•
•Tools•
•Readers•More•

Pagan/Wiccan/Woman Spirit Network with us.

106 Fan Tan Alley
384-8520



Nomeansno's new equation adds up to a big surprise, but its groovy madness still rocks

by Alisa Smith

"This can't be nomeansno," is the first indignant thought to strike as you eagerly begin a listen of the latest release from Victoria's intellectual punk gurus.

This peculiar idea begins with the very first track "Now," very different from anything heard before from this band.

They seem to have adopted their alter ego, the Hanson Brothers, for this little number—"Now" joins simple danceable chords with twangy vocals.

But really, you've got to admit it rocks none the less.

The variety of styles on this album is mind boggling. Some cuts are long and slow, in the *Small Parts Isolated and Destroyed* mode.

Others hark back all the way to the riproaring *You Kill Me* of 1985.

A disco interlude, complete with keyboard and female backup, is surprisingly inserted into "Everyday I Start to Ooze," giving it a striking stylistic resemblance to the tune "Paradise" from the older album.

However, new twists are not neglected: Rob Wright's vocals take an upkey screech (Victim's Family style) at the end of each line in this ode to oddity.

The lyrics throughout are the same esoteric, bizarre and endearing poetry as ever.

nomeansno o+1=2
Alternative
Tentacles Records
1991

They use the word fuck sometimes, but only in amusing and appropriate contexts, of course.

The production rates somewhere between the polished quality of *Small Parts* and the raw energy of *Wrong*—no doubt some sort of compromise between a love of neat effects and the public demand for rawness.

Some songs drag a bit long and uneventful, but not enough to make you go "hmmm, this is kinda dull."

That's about the last thing you could do. All in all, 0+2=1 totally rocks, and is more nomeansnoish than you might at first think.

The day has come when nomeansno, veteran punkers, release a danceable album, but this development didn't prove as shocking or horrible as expected.

There's still a lot of distorted madness happening, thank you very much. ❑

Knightmares play in fresh troupe's shows

by Alisa Gordaneer

If dreams reveal the inner desires and workings of our minds, then nightmares must reveal the seeds at the very core of our existences. They must embody the ultimate essential being of our lives—and maybe this is why they scare us so darn much.

For actors, whose existence is centred around the experience of rehearsal and performance, the worst thing that can happen must focus somehow on these experiences. Somehow, somewhere, something's gotta go wrong. At least, that's the fear.

The boundaries between reality and the imaginary are stretched and blurred just as they are in dreams

Our subconscious minds let us know all about this very fear, sneaking up on us when we sleep.

The Actor's Nightmare, a play by Christopher Durang, demonstrates just this phenomenon.

George Spelvin, the main character of the play, performs a self-referential role. An accountant by trade, he is accidentally thrust into a nightmare in which he must play the role of a play's leading character.

Ian Gschwind, one of the company's co-founders, plays the role of Spelvin. He described it as "difficult."

Spelvin doesn't know the lines, the play, or even his own name. But somehow, he must negotiate this ultimate actor's nightmare, in which the props are wrong, the costumes are wrong, and the play switches before his very eyes.

Throughout all this, he must perform to the best of his ability opposite formidably famous folks.

The boundaries between reality and the imaginary are stretched and blurred in this play, just as they are in dreams. Sometimes the boundaries are crossed over, sometimes they are as impenetrable as the real boundary between the real and the not-real. Sometimes they are as hard to define.

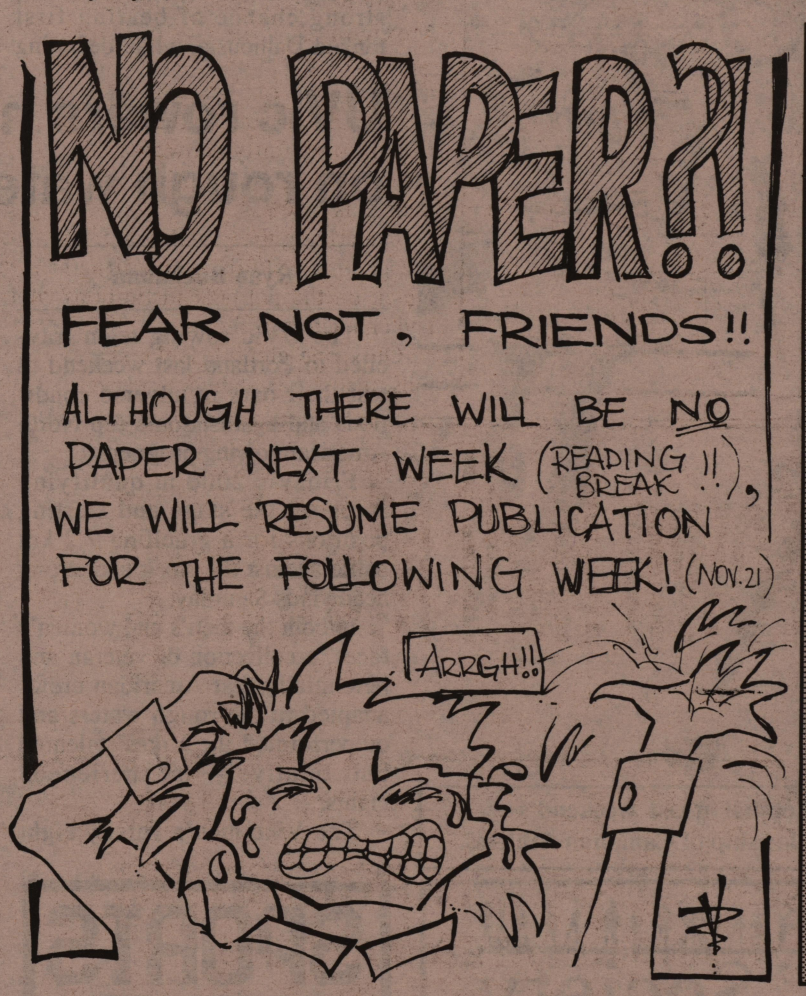
Ultimately, the result of this is not a nightmare, but a comic play sure to keep you from sleeping through it.

And this first production from the brand-new, formed this September, Knights in Waiting Theatre Society promises to be a sleeper.

The company focusses on the process of rehearsal rather than simply on the appearance of the completed production. Through this process, the company is able to fully explore and develop the characters, situations and themes it portrays.

The ultimate actor's nightmare: the props are wrong, the costumes are wrong, the play switches before our eyes.

With this in mind, the process of the psyche's inner workings are sure to be an area of deep exploration in this play. It runs from Nov. 8 to 23 at the Rogue Gallery in Market Square, every night except Mondays and Nov. 21. Showtime is 8:00 p.m., and tickets are $5.00. For more information and reservations, call 598-1809. ❑

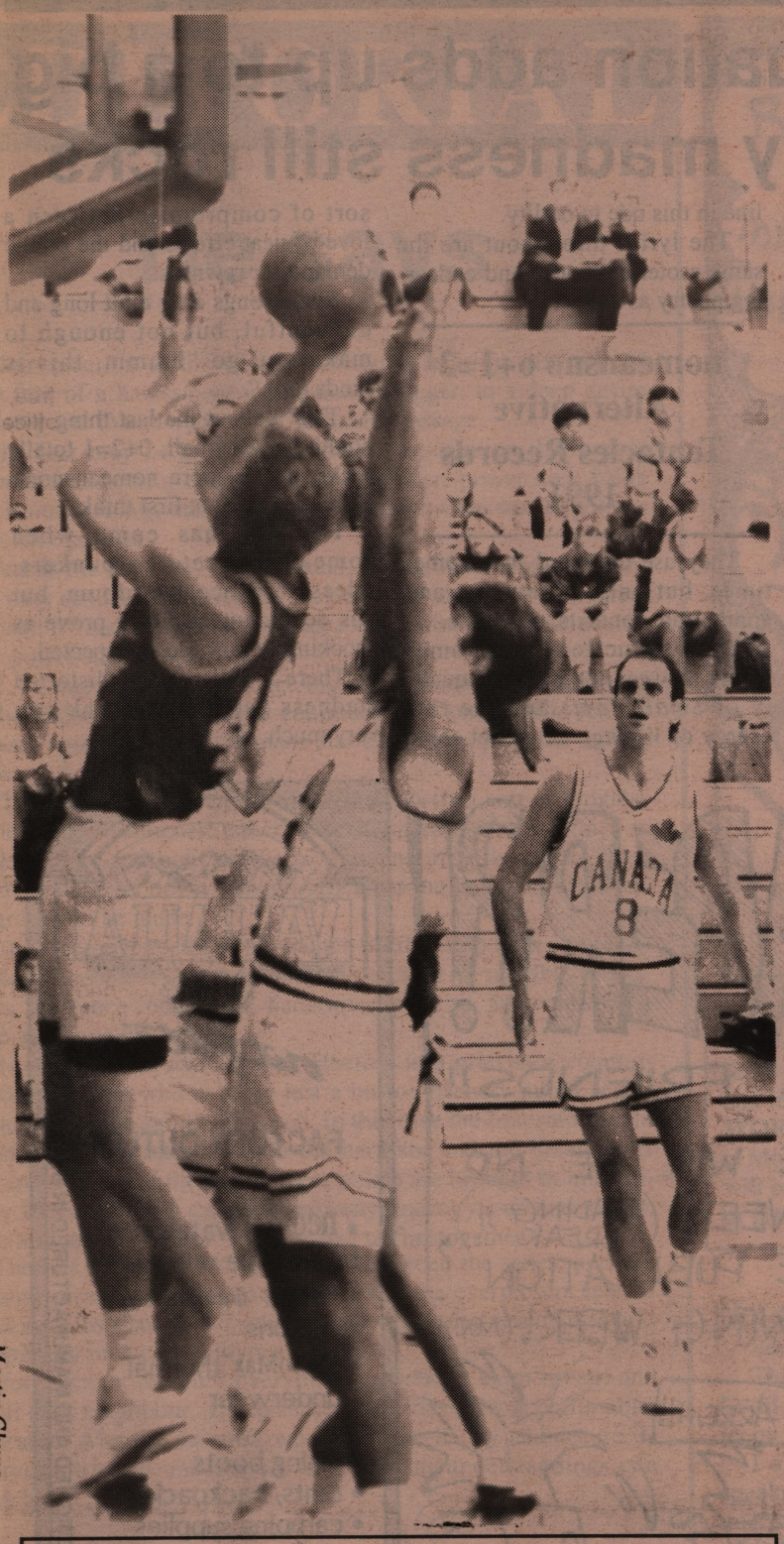

NO PAPER?!
FEAR NOT, FRIENDS!!
ALTHOUGH THERE WILL BE NO PAPER NEXT WEEK (READING BREAK!!), WE WILL RESUME PUBLICATION FOR THE FOLLOWING WEEK! (NOV. 21)
ARRGH!!

VALHALLA pure outfitters
FACTORY OUTLET
• neo-dri waterproof breathable outerwear
• fleece (incl kids' sizes)
• cottons
• MicroMax thermal underwear
• hiking boots
• tents, backpacks
• camping supplies
• and more...
615 Broughton St.
(just off Government St.)
Victoria 360-2181
DESIGNED AND MANUFACTURED IN B.C.

WORKING HOLIDAYS
WITH THE STUDENT WORK ABROAD PROGRAMME
You could spend next summer working in:
BRITAIN, FRANCE, FINLAND, GERMANY, POLAND, HUNGARY, CZECHOSLOVAKIA, AUSTRALIA, NEW ZEALAND, JAPAN or the USA!
COME TO THE INFORMATION MEETING:
Thursday November 7th - 12:30
Cinecenta
(In the Student Union Building)
SWAP is a programme of the Canadian Federation of Students and Travel CUTS... on campus in the SUB 721-6916

Big Savings. Bigger Sound.
Announcing substantial savings on this compact 4–piece personal hifi system.
When you want big sound in a small package, this system does the job.
The MHC–1600 boasts small speakers, audio/visual remote control, double reverse cassette deck with Dolby B. noise reduction and a compact disc player with Sony's "Pulse Digital–To–Analog Converter". Designed to create even higher levels of CD performance, this converter delivers sound with all the depth, warmth and clarity of a live concert.

Come see our selection of microsystems... now more affordable than ever.
SONY
THE LEADER IN DIGITAL AUDIO.
Sound Boards
1532 Pandora • 595-4434
Open 9:30-6:00 every day except Sundays & Holidays



Martin Chung

Team Canada had no time to get casual in last weekend's semi–final victory against the Fellowship of Canadian Athletes.

Runners best in west

by m.c.schraefel

After two highly competitive races against world calibre runners experienced in everything from steeplechase to marathon, both UVic varsity cross-country teams took home first place in the CanWest Championships.

The races were held at UVic's Centennial Stadium Oct. 26.

Both teams now head into this weekend's CIAU championships with second place standings nationally.

The CIAUs, which wrap up the season, will be held at Beacon Hill Park on Saturday Nov. 9, starting at 1:00 p.m.

The UVic women's team has a strong chance of beating first ranked Dalhousie, while defeating a very strong team from the University of Toronto is an upset possibility for the men.

UVic's own Jim Perry is the man to watch. Perry took top spot in the CanWest 10 km varsity men's with a time just under 31 minutes.

The UVic women's team has a strong chance of beating first ranked Dalhousie.

The impressive finish earned him a spot on the B.C. team for this December's national club championship at Dalhousie.

UVic's Anna Gunasekera's run also won her a spot on the B.C. team. Coming in just seconds behind CanWest women's champ Lauri Durward of UBC, Gunasekera beat out third place CanWest finisher and fellow teammate Cathy Dargie.

Dargie and Gunasekera have been racing neck and neck all season, but a flu bug put the kibosh on Dargie's normally powerful kick.

In full health for this weekend's CIAUs, watching these two alone will be worth the trek to Beacon Hill.

On top of their western championship and second place ranking overall, UVic is competing on familiar, albeit challenging terrain. Women's team member Michelle Beinbridge said, "It's our kind of course. It's very hilly, but we train on hills. We'll do way better there than on the flat, winding Stadium type course. I can hardly wait." ❑

UVic rowers hang tough against U.S. vets on rough waters and in fierce headwinds

Ryan Buchanan

The UVic rowing team travelled to Portland last weekend to test their oars in adverse conditions and against some top North American rowing programs.

Friday's 2000 m qualifying races set the stage and starting positions for a gruelling 7.2 km battle against the clock and strong headwinds Saturday.

In both the men's and women's races, a collection of veteran and perennially fast American crews adapted to the rough waters and outperformed the Vikes' talented but relatively inexperienced eights.

The Vike men's varsity eight rowed well to finish in fourth place, behind the winning Cornell crew and eights from Harvard and the University of Washington Huskies.

Results were definitely better than at the same time last season.

Vikes men's coach Howard Campbell saw the tough head winds and competition as good learning conditions for the UVic rowers.

"Our inexperience hurt us, but the guys felt they rowed a strong race," said Campbell. "It is still early in the season and our results were definitely better than at the same time last season."

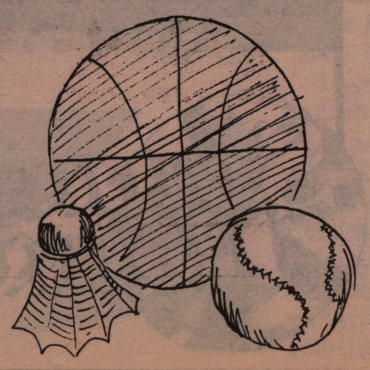
The less experienced UVic women's varsity eight raced to a respectable third place finish considering the magnitude of their competition. The same U. of W. crew which dominated the Head of the Lake regatta in Victoria the previous weekend once again prevailed in Portland. Cornell sandwiched into second place.

"The women have a young crew while the Huskies are very experienced, and basically that was the difference Saturday," observed Campbell.

The Vikes' time to mount winning strategies against the Huskies is limited to this week, as UVic travels to Seattle for weekend racing on Lake Washington.❑

University of Victoria Students' Society
CANADIAN FEDERATION OF STUDENTS LOCAL 44
HEALTH CARDS AVAILABLE FOR PICK - UP
NOVEMBER, 8
NATIONAL STUDENT HEALTH PLAN
RÉGIME NATIONAL D'ASSURANCE-SANTÉ
Students' Society
DRUGS MEDICAMENTS DRUGS MEDICAMENTS DRUGS
UVIC STUDENT
31/08/92 NC

SPORTS RENT®
LOWEST RENTAL PRICES
• Adult & kid's Downhill, X-Country & Telemark Ski Gear
• Snowboards
• Ski Suits • Roof Racks
• Ski Service & Repair
• Hockey Gear • Skates
• Hiking &Camping
• Bikes • Watersports
OPEN 7 DAYS A WEEK
3084 Blanshard St.
(at Finlayson)
385-7368
* 10% UVic Discount



BAD GRADES? FAILING?
CREATIVE TALENTS? USE THEM!!
WITH A SATISFYING CAREER IN:
• INTERIOR DESIGN/DECORATING
• ARCHITECTURAL DRAFTING/BUILDING TECHNOLOGY
• ARCHITECTURAL PRESENTATION
• COMPUTER AIDED DRAFTING
Career Academy Pacific
PHONE NOW
381-3631
584 Johnson St.

COME JOIN THE WINNING TEAM!
SPEAK TO JAMES OR ALISA G. AT THE MARTLET OFFICE AND FIND OUT HOW YOU CAN BE A SPORTS EDITOR
POSITION AVAILABLE IMMEDIATELY
SUB 109
APPLICANTS MUST BE ELIGIBLE FOR WORK STUDY

BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD

NOV.7

Podium

AN EXPOSE OF CONSPIRACY IN OTTAWA - "Corruption in High Places" by Glen Kealey, The Soldier on the Hill. 7:30pm, Union Centre Auditorium, 2750 Quadra St. Free of charge, but voluntary donations will be appreciated to defray expenses.

Podium

PHYSIOLOGY OF EXCRETION IN FISHES. The topic of a lecture given by Dr. D. Randall, Dept. of Zoology at UBC. Cunningham bldg.146 UVic at 3-4pm.

NOV.7 & 8

Music

PLAYGROUND HERO. Playing a mix of hard-driving original rock and danceable covers. Winners of Rocktoria '90. Felicita's. $3 cover.

NOV.8

Poetry

READING BY A LITERARY COUPLE. Authors, Susan Musgrave and Stephen Reid will present a poetry reading at 1:30pm in Cornett Bldg. A125. Presented by the Depts. of English and Creative Writing.

NOV.8

Coffee House

FIRST NATIONS COFFEE HOUSE. James Bay United Church, 511 Michigan St. at Menzies. 7:30pm. Coffee, tea and desserts combined with stimulating presentations, videos, music and comedy on aboriginal issues.

NOV.10

Art

EDZED HAIR ZONE SHOW. Gouged plywood paintings and sculpture. Hair Zone Studio 2641 Quadra St. Show runs 'til Christmas.

NOV.11

Reading

WOMEN'S PRESS & FRIENDS! Invite you to a reading by Ingrid MacDonald, author of "Catherine, Catherine: Lesbian Short Stories." Clearihue C305 at 7pm.

NOV.15

Lecture

STILL THINKING ENGLISH LECTURE SERIES. Sponsored by the English Graduate Students. Craig Piprell will discuss, "Re-presenting Wallace Stevens: Adventures in the Intertext." Clearihue A118 2:30 - 3:30 pm.

Music

FRIDAY MUSIC. UVic's School of Music students perform a concert of works for various instruments. 12:30pm in Philip T. Young Recital Hall.

UVIC WIND SYMPHONY, conducted by Geral N. King will perform in concert at the UVic Centre Auditorium at 8pm.

NOV.15 & 16

Music

HAZEL MOTES. Live music at Felicita's. Crazed folk-rock with a sense of humour. The band originated at UVic in 1984. $3 for students and $5 for others.

Lecture

ALAN COHEN, author of "The Dragon Doesn't Live Here Anymore" in Victoria, Centre for Self Awareness. For info:383-1455 (office) or 388-7488 (24 hour)

NOV.19

Slides

CHINA AND ITS GLORIOUS PAST, by Pat and Keith Miller. 8pm at the Windsor Park Pavillion. Oak Bay. 479-6494.

Culture

MYSTIC MASKED DANCES OF TIBET, by the Sakya Monks. Ten monks from the Sakya Monastery of Tibetan Buddhism will perform in the Newcombe Theatre at 8pm. Tickets are $13 regular, $11 students and OAP. For more info please call the Victoria Buddhist Dharma Society at 385-4828. A free preview of this event will take place on Nov.18 at Young Building Auditorium, Camosun College, Lansdowne Campus at 8pm.

Music

TUESDAY NIGHT JAZZ. Monica Fedrigo Trio, a straight-ahead, swinging jazz from an instrumental trio. Felicita's, admission is free.

NOV.20

Meeting

FRIENDS OF SCHIZOPHRENICS SOCIETY. Meeting 7:30-9 pm at Victoria Mental Health Theatre, Trent St. Speaker will be Richard Pawley, a Services Consultant for Adult Special Education at Camosun College. Admission is free, for more info, contact F.O.S. office at 384-4225, 10am-4pm.

Ongoing

BENTE REHM'S ANNUAL CLEARANCE SALE will raise funds to ship winter clothing and footwear to Tibetan refugees in North India. Silk & cotton ethnic clothing, Tibetan articles. Every Wed. to Sat. until Christmas. 11am-4pm or by appointment call 381-5123. Upstairs at 1710 1/2 Government St. (Chinatown) Clothing donations for Tibetans gratefully accepted.

LEGAL INFORMATION CLINIC - A free service provided by UVic Law students. Drop in clinic hours, Tues. 11:30-1:30pm, Wed. 5-7pm. Begbie Bldg. 125.

WORKS CORPS
WORKS CORPORATION

OPEN THE DOOR TO YOUR FUTURE

Works Corps is an international organization dedicated to providing summer opportunities for all students. Whether you are a first year student or one nearing graduation, Works Corps can help you to gain the invaluable real world experience that post graduate employers look for.

- Back to school with no money again
- Working part time to make ends meet
- Tired of earning mediocre wages

?

Why not get a head start on your career by securing yourself employment now?

Listen to what other students have to say:

"My years at Works Corps played a key role in gaining acceptance to Law School. More than the money, I gained confidence, the ability to deal with people and problems, but most of all I learned how the business world works."
Michael Pratt
International Manager of the Year
1st year, Osgoode Hall Law School

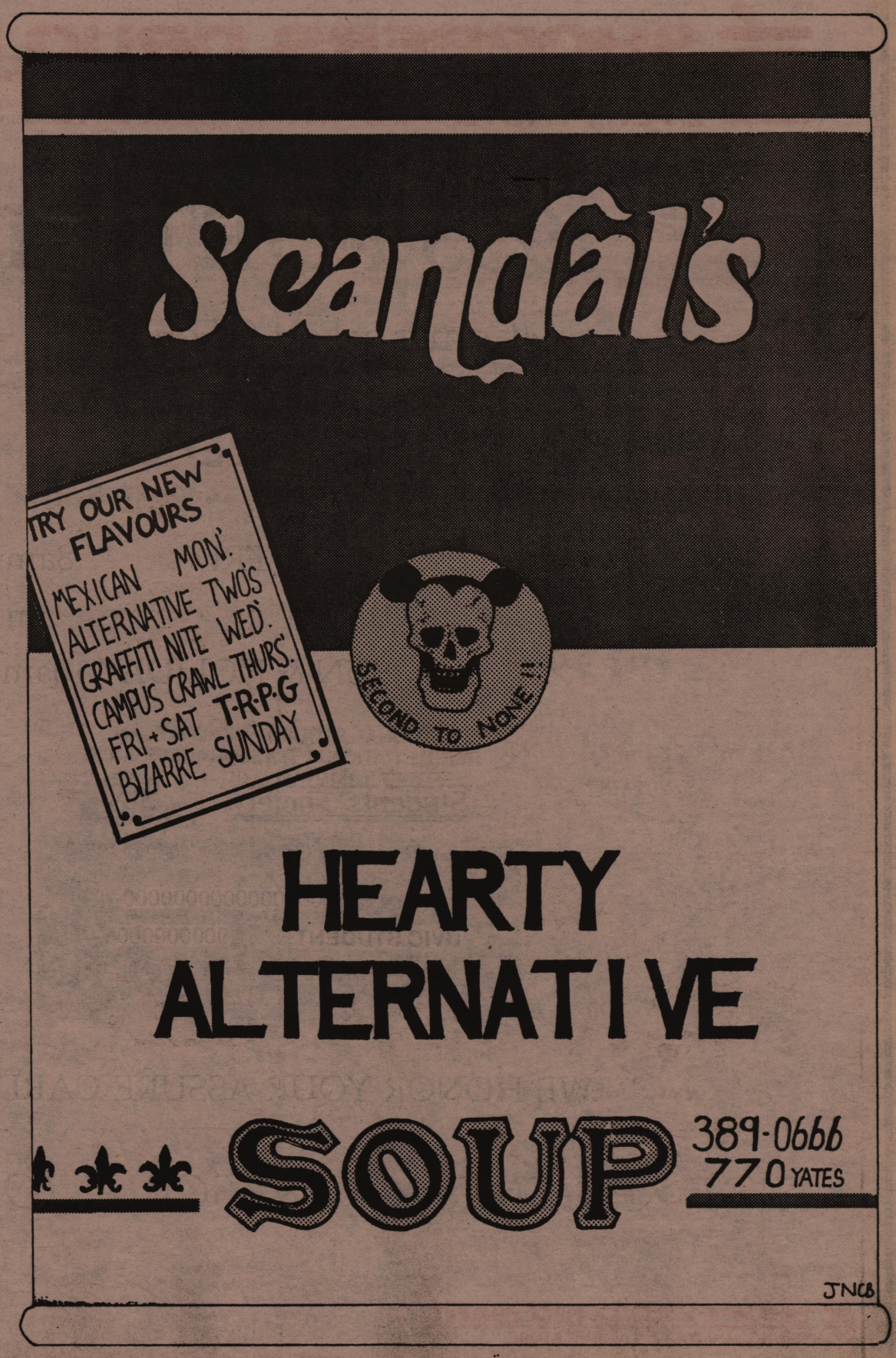
"I got more real life business experience from one summer with Works Corps than I learned from my M.B. A."
Daryl Leroy
M.B.A.
Procter & Gamble

"My experience with Works Corps taught me the time management skills and work ethic necessary to increase my marks and reach my scholastic potential."
Mandy Barclay
3rd Year International Relations
U.B.C.

For information call Vancouver 298-7429,
Western Canada 1-800-665-4992 or send resumes to:
6478 E. Broadway, Burnaby, B.C. V5B 2Y2

DROP IN WED. NOV. 13
RM. 137A S.U.B. 1 - 3 P.M.

DROP IN THURS. NOV. 21
RM. 137A S.U.B. 1 - 3 P.M.



BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD BILLBOARD

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

ATTENTION STUDENTS: Complete Your Degree. Are you eager to complete your Masters or Doctorate degree but just can't seem to get going? If so, our "Thesis/Dissertation Completion Project" may be just for you. Please call Dr. Joe Parsons at 721-8341, or drop by the Counselling Services, B202 in the University Centre.

BILLBOARD SUBMISSIONS MUST BE IN BY MONDAY AT NOON TO BE IN THE NEXT ISSUE. THEY MUST BE TYPED.

For Sale

1980 TAN MAZDA RX7. Excellent condition $3,995. 477-3841.

MUST SELL. 1974 Ford Maverick. Very reliable. $600 OBO. Phone: 384-0177 or 387-5089.

REAR BICYCLE PINNIERS, furniture, baskets and junk for sale. Call 721-4995 or 356-6914.

1968 VOLKSWAGON VAN, partially camperized. Runs great but needs brake work. $500 or best offer. Call after 5pm 381-4982

DOUBLE FUTON SOFA BED in excellent condition. $110. 592-8861.

DATSUN 510 Station Wagon. 1972, L-18 engine, Mag Wheels, runs well. $600 OBO. 721-8918 (office), 592-8861 (home).

Services

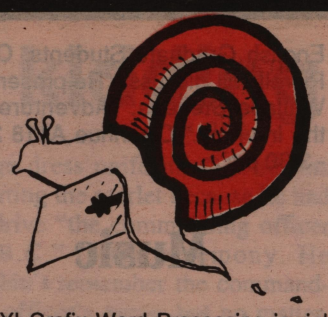
STUDENT HEALTH PLAN PRESCRIPTIONS filled at Aaronson's Pharmacy, 1089 Fort St. or 1711 Cook St.

Wordprocessing

WORDPROCESSING & EDITING. Experienced, speedy, accurate. Near Tillicum Mall. 744-1016, anytime.

WORD PROCESSING from $1.75 per page - LASER PRINTER. Will also transcribe from tapes. Telephone Rachel 477-8667.

TYPING $1.00/pg. on wordprocessor. Fast service. Corner of Quadra and McKenzie. Call Heather anytime, or leave message, 727-9452.



HEY! Grafix Word Processing is right on campus. $2 per page, top-of-the-line laser printer, your choice of 6 fonts. In SUB Rm 108, open 8:30–4:30 M–F. Phone ahead 721-8354. We're your type, check us out.

25 YEARS EXPERIENCE—essays, theses, etc. IBM computer/Laser Printer. 5 minutes from UVic. Judy Pitcher—477-7361.

GENIE COMPUTING - Word processing, resumes, term papers, theses, tapes. #108-3930 Shelbourne Street (1 block south of McKenzie). Student discount. 477-7373.

AS YOU LIKE IT Reports, Resumes, etc. On Campus Pick Up/Delivery 642-2276

WORD PROCESSING—High quality copy (laser printer). Experienced in typing theses, manuscripts, student papers, resumes, business letters—all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

LASER PRINTED wordprocessing, graphics, pick-up and delivery, 7 days a week, 24 hour service - call Lori at 382-5614.

Workshops

HYPNOSIS with Virginia Smallfry. B.A., C.H.T. Certified hypnotherapist. 1 day seminar/workshop. 9-4:30pm $55. Nov. 23. For self awareness and success. Individual session for exam excellence, maximize your academic athletic performance. Call 595-6066.

Tutoring

DOES PHILOSOPHY CONFUSE YOU? For philosophy tutoring call Ken: 385-5062.

WILL TUTOR first year students in English literature. Bargain rates. Phone 727-0826.

Invite

HYPNOSIS. Improving your athletic performance! Visualization techniques, increase confidence: reduce stress: Self Hypnosis. Island Hypnosis Clinic 388-4155.

Help Wanted

RIDE NEEDED. 2-Way trip to approx. Victoria-Nelson-Victoria during approx. Reading Break. If you can give me a ride even part way call 721-0819. Will share gas.

PSSST.

ASSISTANCE REQUESTED. Anyone witnessing a motor vehicle driving erratically/dangerously around Ring Road on October 11, 1991 at approx. 7:45pm please contact Oak Bay police (Case #91-3289) 592-2424. Suspected vehicle narrowly missed pedestrians.

YO GEEK! Whoever stole my handlebars on Oct.29—You suck!

PLEASE be happy, sir.

SIX more weeks!!!

John Dillinger died for your sins.

WILL it be stable?

The *Martlet* loves Nat'l Office—xoxo to jm, kh,& jh!

DON'T eat the green unicorns. they're not ripe yet.

WILL PAMELA PATRICIA ELIZABETH MURRAY please contact the *Martlet* office SUB Rm. 109, 721–8358. Re: lost item.

LUSH!!!!!!!

Hey TM! You're intelligent, beautiful, valuable and worth it! DH.

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).

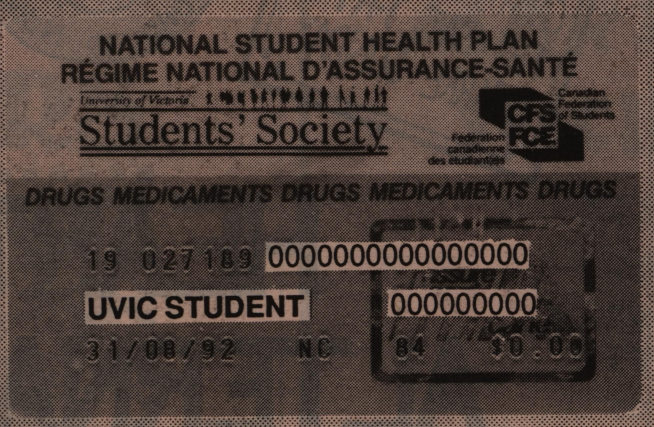
SHOPPERS DRUG MART
EVERYTHING YOU WANT IN A DRUG STORE

1955 FORT ST.

(Corner of Fort & Foul Bay)

592 - 4541

HOURS: MON - FRI 8am - 9pm
SAT 9am - 9pm
SUN & HOLIDAY 10am - 6pm

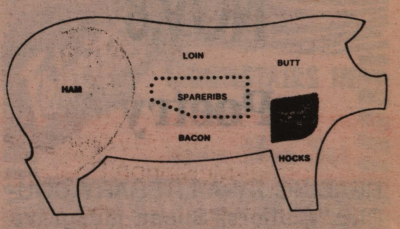


WE HONOR YOUR ASSURE CARD

• *FAST* • *FRIENDLY* • *PRESCRIPTION SERVICE*

SHOPPERS DRUG MART
EVERYTHING YOU WANT IN A DRUG STORE

1955 Fort Street
592-4541



Tips for rotisserie roasts

Purchase a boned, trimmed and tightly rolled fresh PORK LOIN, FRESH LEG OF PORK or BOSTON BUTT.

When rotisserie barbecuing it is important to have the roast balanced on the rod. Insert the rod through the centre of the roast and test for balance by rotating the rod in the palm of your hands. Fasten the meat securely in place with the prongs.

Insert a meat thermometer at an angle into the roast being careful not to touch the rotisserie rod.

To prevent flare-ups, place a drip pan in front of the coals.

GMAT
LSAT
GRE

Graduate Management Admission Test
Law School Admission Test
Graduate Record Exam

Weekend
Test Preparation
at SFU Harbour Centre

Next Seminar:

LSAT–Nov. 23 & 24
GRE–Nov. 29, 30, Dec 1
GMAT–Jan. 10, 11, 12

CALL
(604) 222-8272
Spectrum Seminars ™

CLUBS & COURSE UNIONS CLUBS & COURSE UNIONS CLUBS & COURSE UNIONS CLUBS

IF YOU WOULD LIKE A PROFILE OF YOUR CLUB IN THIS SECTION PLEASE COME TO THE *MARTLET* AND TALK TO TRACEE.

Sundays

BUDDHIST STUDENT FELLOWSHIP OF UVIC offers a Buddhist service and meditation every Sunday morning at 10am in the Interfaith Chapel. the four schools of Theravada, Mahayana, Zen and Tibetan are all featured on a rotating weekly basis. A one hour ceremony is followed by some friendly discussion over juice and cookies! All are welcome - Buddhist and non-Buddhist alike! (For more info: 477-1347).

Mondays

UVIC SCUBA CLUB. Come join the adventure! Weekend dives, charters, discounts. Check out Club Bulletin Board on main floor near Cunningham 146 for upcoming dives etc. Also, weekly meetings held every Monday in MacLaurin D101 at 12:30. Plus, all are welcome to play underwater hockey, Friday evenings at 7:30pm at McKinnon Pool.

UVIC ANIMAL RIGHTS SOCIETY. Meets every second Monday at 2:30 on the 4th floor landing of the Elliott bldg. If you're concerned about vivisection, factory farming, cosmetic testing, the fur industry and animals in entertainment, come join us in letter-writing campaigns, video viewings and planning for up-coming rallies and educational displays. For more info. call Melissa at 477-1789. Next meeting: Monday, November 18th.

Tuesdays

JUGGLING CLUB! Meets Tuesdays at 9:30pm in the apparatus gym. No equipment necessary. Free lessons from trained and professional jugglers. Spectators are always welcome. For more info phone Rich at 361-4997 or Paul at 361-3766.

KARATE: Experience rigorous traditional Japanese karate with the UVIC Wado-Kai Karate club (beginners welcome)! We meet Tuesdays 8-9:30pm at 1322 Broad St. For more information, phone Kraig (721-3387) or Brendan (479-2629).

VICTORIA TRAIL RIDER'S CLUB (VTRC). The VTRC is concerned about the constant lessening of suitable areas for mountain bike enthusiasts to enjoy their sport. The group is seeking avenues to establish mountain biking only areas, and would welcome any input of help. If you are interested, there will be a direction and input meeting on November 12th, in Room 100 in the Fisher Bldg of Camosun College, Lansdowne Campus between 6 and 8pm. For more info call Rick Cleghorn 478-1812.

Wednesdays

GAYS & LESBIANS OF UVIC meets every Wednesday 7-9:30 in Clearihue C305. GLUV provides a support group and social outlet for gays, lesbians and bisexuals on campus. Off campus visitors welcome. Wednesday, Nov.20 - Movie Night -3 shorts;"Lesbian Tongues", "Diana's Hair Ego" & "South Africa's First Gay Pride Parade". Wednesday Nov.27 - guest speaker from AIDS Vancouver Island "Safe Sex for All". For more info call Ian at 380-6691.

UVIC WOMEN'S RUGBY practices every Wednesday at 4:30pm and Friday at 3pm at the fields behind McKinnon Gym. New players welcome, no experience necessary.

ARE YOU ADVENTUROUS, outgoing, fun-loving? Come join UVic Outdoors Club:hiking, camping, biking, skiing, rock climbing, canoeing and lots more. For more info. see bulletin board-basement of library or gym. Meetings Weds. 5:30 Elliott 167. New members welcome.

UVIC FRIENDS OF CARMANAH /WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Wednesday at 5 p.m. Join the fight to save this ancient forest.

Fridays

DO THE RIGHT THING! The UVIC YOUNG SOCREDS meet weekly on Fridays at 2:30 p.m. in Clearihue B346. The club provides a support group for those students who are disenchanted with the *Martlet*, the UVSS and other left-wing campus organizations. For more information call Troy at 744-1173. Join the winning team!

UVIC KAYAK CLUB. Back by popular demand! The next session of kayak instruction Friday, November 8th at 8:30pm at UVic pool. Bring your bathing suit.

EVENTS

HOT CULTURAL NIGHT AND DANCE!! Shake yer Bones 'til you drop dead! Presented by the Association of Foreign and Canadian Students (AFCS). DATE: Nov.15th. TIME: 7pm. PLACE: UVIC SUB Upper Lounge. Entrance/Fee donation:$2.50 (at the door) to cover costs and to raise some money for future events. We need performers! If you can volunteer as an artist or can bring food, please phone Fateh Salim at 382-4315.

CLUB ANNOUNCEMENTS MUST BE TYPED AND IN BY MONDAY AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE.

Mediation

cont'd from pg. 3

This agreement was signed by the International Woodworkers Association, the Environmental Youth Alliance, the Carmanah Forestry Society, the Sierra Club of Western Canada, and the Friends of the Carmanah/Walbran. "The process must be set up beforehand."

Carolyn Canfield, of the Galiano Conservancy Association, described problems the island as a microcosm of the issues addressed at the conference. Galiano residents are against MacMillan Bloedel's selling of half of the island to private loggers and developers.

The policy, which the company calls "urbanization of the second growth" was implemented without the input of Islanders despite Galiano's history of successful mediation on these issues. "It's been very important for MacMillan Bloedel to show that we are irrational environmentalists," said Canfield.

Galiano residents are searching for ways to hold private landowners accountable for forest on their property. "Wilderness needs to be recognized as a valid land use," she added, saying this is a particularly important issue on an island where the forest cover helps to prevent the summer drought conditions from becoming too severe.

Conference participants res-ponded favourably to the way issues were addressed. Chad Henderson, member of UVic's Friends of the Carmanah/Walbran Club, said "it was presented so that nonlegally oriented students could understand."

There were many members of the club at the conference. "This shows that people in the club are not limited to civil disobedience. We are educated and are looking for alternative means to save the Walbran despite industry, Mac-Millan Bloedel, and Fletcher Challenge trying to push off on us an image of being students who don't know the true reality of what's going on in our forests," said Henderson.

The group is currently working on a two-year moratorium on logging in the valley to allow a public participation process.

James Gillespie, who logged for 45 years, said, "I feel sorry for students attending because many of the people were speaking in defense of large corporations...Logging was never exposed before. All we saw were mountains and valleys of timber. Now the fight is on. The forest industry does not wish to change at all." ❑

CO-EDITOR CRITIQUE

ALL MARTLET STAFF ENCOURAGED TO ATTEND

IT'S YOUR CHANCE TO DRAG JAMES AND ALISA G. OVER THE COALS

WHEN?

THURS. NOV. 7, 3:30 PM AFTER STAFF MEETING BEFORE BOOZE FEST

WHERE?

CINECENTA

Could you adjust my glasses? They seem a bit SNUG

WHEREVER YOU PURCHASED YOUR GLASSES WE'LL ADJUST THEM

FREE

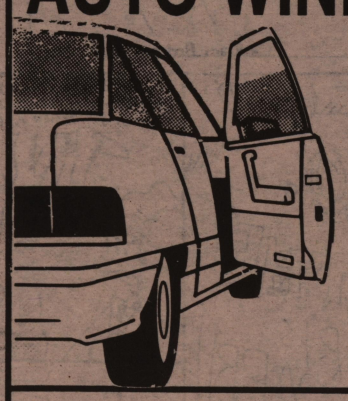
PROFESSIONAL CLEANING OF OLD CONTACT LENSES STUDENT PRICE $20.00

Discovery OPTICAL

766 FORT ST. 361-2020
Mon. - Fri. 8:30 - 5:30 Sat. 10 - 3
No G.S.T. on Prescription eyeglasses and contact lenses

STUDENT DISCOUNT
20% OFF
NON-SALE ITEMS
WITH VALID STUDENT I.D.

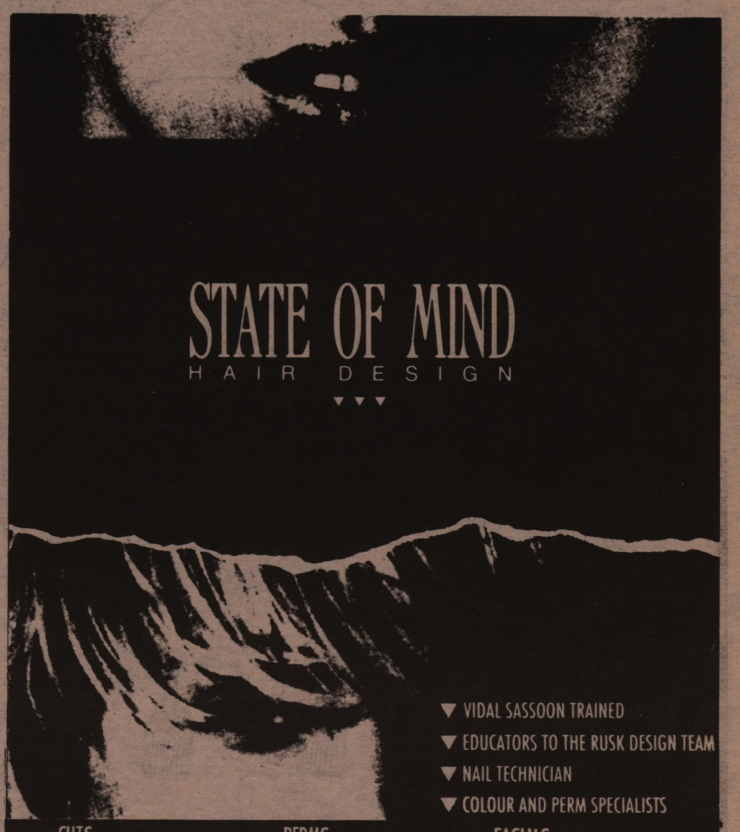
TINT DON'T SQUINT
AUTO WINDOW TINTING



• LIFETIME WARRANTY
$169.95
(3 WINDOWS MOST CARS)

SUNROOF CLEARANCE
FROM $149.95

Visa MasterCard
Ziebart® Detailing, Accessories & Protection
384-0064
2804 ROCK BAY AVE



▼ VIDAL SASSOON TRAINED
▼ EDUCATORS TO THE RUSK DESIGN TEAM
▼ NAIL TECHNICIAN
▼ COLOUR AND PERM SPECIALISTS

•CUTS
•COLOURS
•FOILS
•HIGHLIGHTS

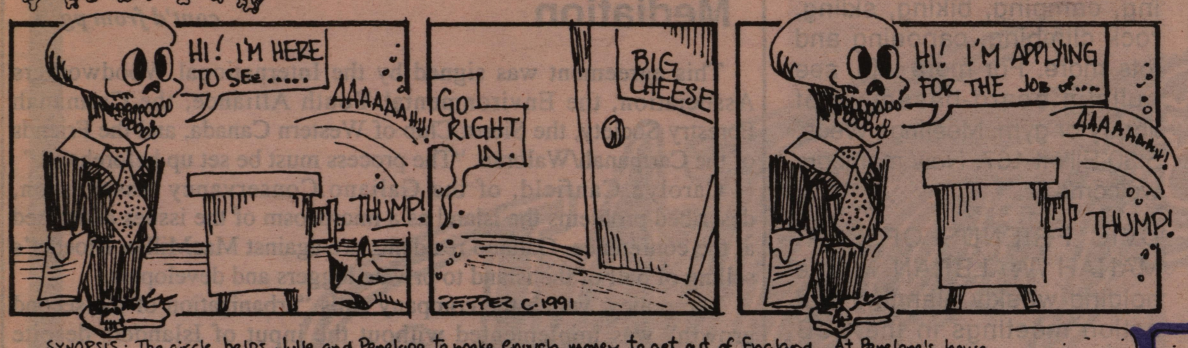
•PERMS
•SPIRLS
•SCALP
•MASSAGE

•FACIALS
•WAXING
•SCULPTURED NAILS
•EYELASH TINT

▼614 JOHNSON ST. ▼381-1254

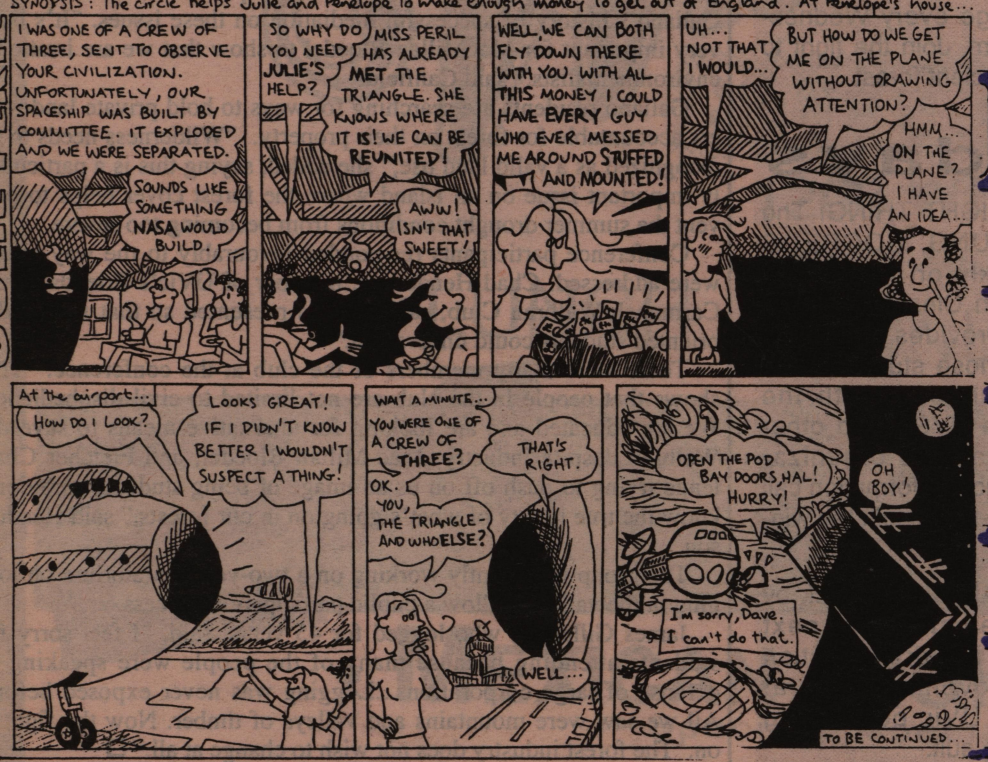
COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COMIX COM

BONEHEAD

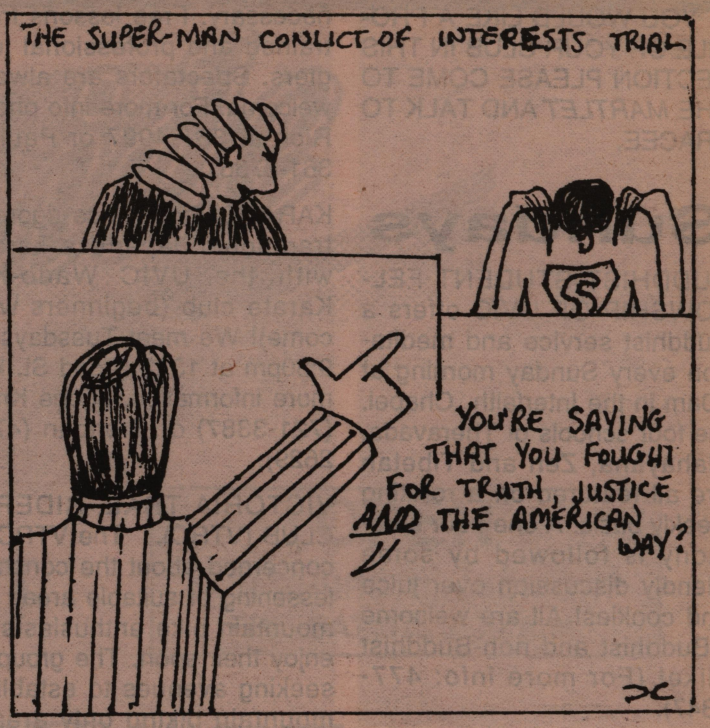


JULIE PERIL

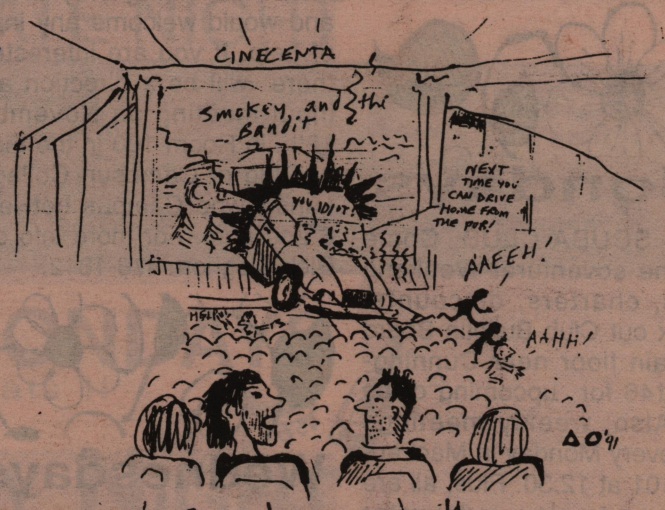
SYNOPSIS: The circle helps Julie and Penelope to make enough money to get out of England. At Penelope's house...


I WAS ONE OF A CREW OF THREE, SENT TO OBSERVE YOUR CIVILIZATION. UNFORTUNATELY, OUR SPACESHIP WAS BUILT BY COMMITTEE. IT EXPLODED AND WE WERE SEPARATED.
SOUNDS LIKE SOMETHING NASA WOULD BUILD.
SO WHY DO YOU NEED JULIE'S HELP?
MISS PERIL HAS ALREADY MET THE TRIANGLE. SHE KNOWS WHERE IT IS! WE CAN BE REUNITED!
AWW! ISN'T THAT SWEET!
WELL, WE CAN BOTH FLY DOWN THERE WITH YOU. WITH ALL THIS MONEY I COULD HAVE EVERY GUY WHO EVER MESSED ME AROUND STUFFED AND MOUNTED!
UH... NOT THAT I WOULD...
BUT HOW DO WE GET ME ON THE PLANE WITHOUT DRAWING ATTENTION?
HMM... ON THE PLANE? I HAVE AN IDEA...
At the airport...
HOW DO I LOOK?
LOOKS GREAT! IF I DIDN'T KNOW BETTER I WOULDN'T SUSPECT A THING!
WAIT A MINUTE... YOU WERE ONE OF A CREW OF THREE?
THAT'S RIGHT.
OK. YOU, THE TRIANGLE- AND WHOELSE?
WELL...
OPEN THE POD BAY DOORS, HAL! HURRY!
I'm sorry, Dave. I can't do that.
OH BOY!
TO BE CONTINUED...

THE SUPER-MAN CONLICT OF INTERESTS TRIAL

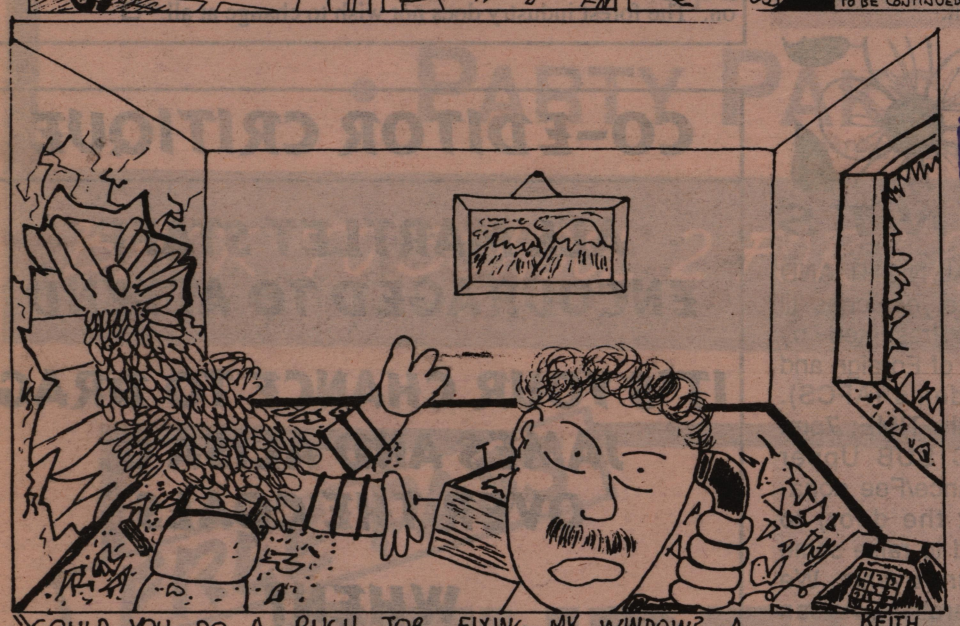


CINECENTA



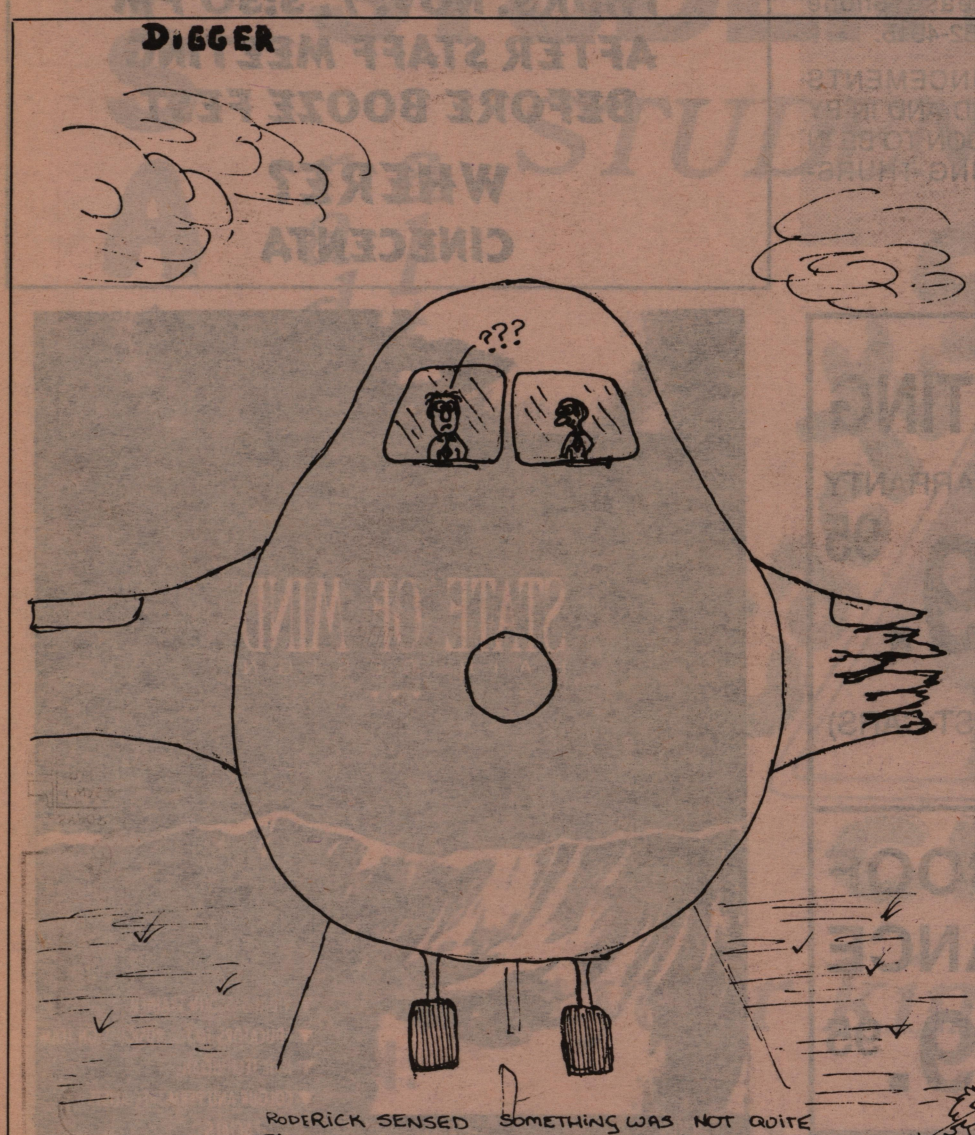
WOW! For a second there I thought it was part of the movie!

CAMP IRONY



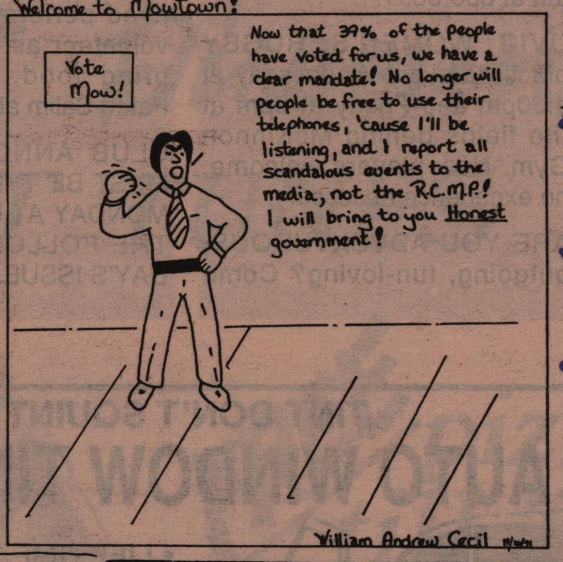
"COULD YOU DO A RUSH JOB FIXING MY WINDOW? A DAMN BIRD FLEW INTO IT....."

DIGGER

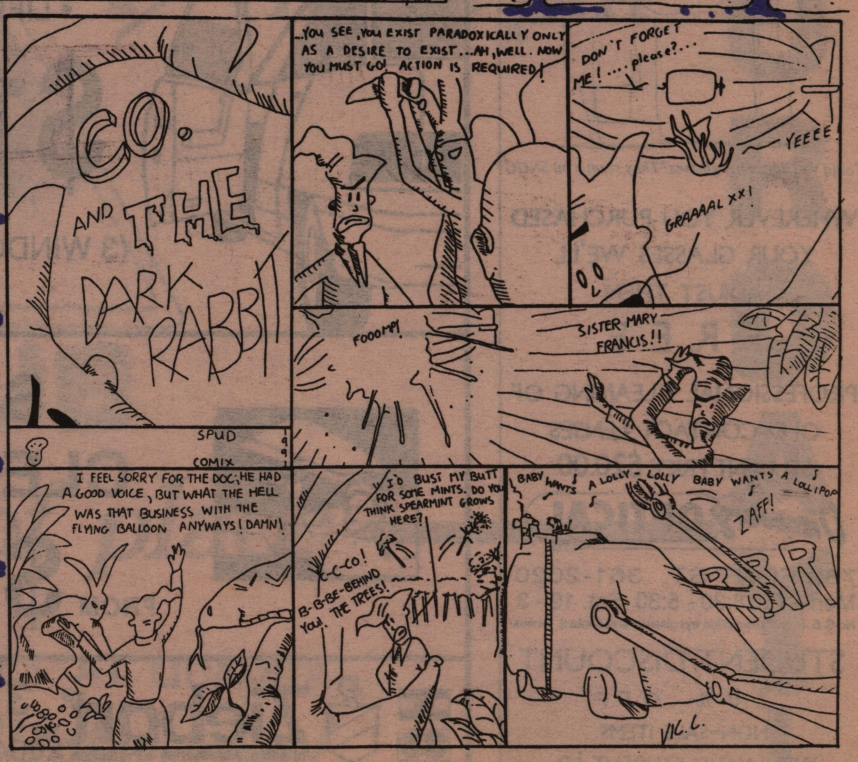


RODERICK SENSED SOMETHING WAS NOT QUITE RIGHT... BUT THE CONTROL PANEL CHECKED OUT, AND CO-PILOT STANLEY SEEMED CONFIDENT, SO RODERICK REMAINED SILENT IN REGARDS TO HIS UNEASINESS... A DECISION HE WOULD LATER REGRET.

Welcome to Mowtown!


Vote Mow!
Now that 39% of the people have voted for us, we have a clear mandate! No longer will people be free to use their telephones, 'cause I'll be listening, and I report all scandalous events to the media, not the R.C.M.P.! I will bring to you Honest government!
William Andrew Cecil

CO. AND THE DARK RABBIT


CO. AND THE DARK RABBIT
SPUD COMIX
...YOU SEE, YOU EXIST PARADOXICALLY ONLY AS A DESIRE TO EXIST...AH, WELL. NOW YOU MUST GO! ACTION IS REQUIRED!
DON'T FORGET ME!....please?...
YEEEE
GRAAAAL xx!
FOOOM!
SISTER MARY FRANCIS!!
I FEEL SORRY FOR THE DOC; HE HAD A GOOD VOICE, BUT WHAT THE HELL WAS THAT BUSINESS WITH THE FLYING BALLOON ANYWAYS! DAMN!
I'D BUST MY BUTT FOR SOME MINTS. DO YOU THINK SPEARMINT GROWS HERE?
C-C-CO! B-B-BE-BEHIND YOU. THE TREES!
BABY WANTS A LOLLY - LOLLY BABY WANTS A LOLLIPOP
ZAFF!
VIC L.